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WHITE COLUMNS

"You Can Quote Me on That"

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WHITE COLUMNS 1990

ockwise from top: Members of the udent Government Association, Quita Mincey — Judicial Cabinet, Wendy Creer — SGA Secretary/ Treasurer, Tim Bond — Student Union Chairman, and James lammond — SGA President, take a break from the Summer Student Advisory Council SAC) Meeting at Jekyll Island.

Augusta College
Augusta, Georgia
30910
Volume 33

8 CAMPUS LIFE
Expansion, graduation, & visitors to Augusta College.

60 ACADEMICS
Priding ourselves on our educational excellence.

82 ATHLETICS
The athletic attraction of AC is lead by the Jaguar.

112 STUDENTS & ORGANIZATIONS
Student life and involvement in organizations means ditterent things to everyone.

150 CLOSING
Each student helps AC grow and progress to the future.

Augusta College is an institution of subtle, yet constant change. With the passing of each year, buildings are expanded, issues arise, and new students are enrolled to take the places of those before them. All new students are unique in that they bring with them their own goals, their own values, and their own ideas. Augusta College has evolved over time as this annual cycle of change has been repeated, with each student adding to our richness and diversity. The student body is often mistakenly classified as one generic group having unified beliefs. More realistically, the student body is comprised of individuals who are constantly adding new ideas, adding new outlooks and new perspectives which improve the college.

Augusta College prides itself on the educational excellence that it has established. As this continues into the new decade, our college will climb in enrollment, new structures will open and we will attract educational leaders to our campus.

President Richard Wallace quoted his vision that "10,000 students will attend Augusta College by the year 2000." This year's enrollment rose 400 students to 5239 students — above the anticipated 5121. At this rate of

All campus activity isn't spent indoors. Studying and ice cream socials pull students out of the classrooms.

YOU CAN QUOTE ME ON THAT

current increase, President Wallace's vision will be fulfilled.

Along with increasing student population, tuition rose 4% ($16) to bring a full load cost to $472.00. The

> "By the year 2000, at least 10,000 students will demand our educational services each academic term . . . Cynics say this is only a dream. They are right that it is a dream. I challenge the 'only' part."
>
> President Wallace

increase was used to increase staff salaries.

Prominent figures visiting Augusta College included Andrew Young, former Mayor of Atlanta who had an unsuccessful bid for Governor. James Rosen, Augusta College's Eminent Scholar in Art, assisted the college in securing an ex-

cont. page 6

Augusta College is a rising star in the University System.

There is more to a college campus than class, books, and studies. The real memories of college days come from the friends that are made and the activities held.

QUOTE ME

change program with the Dosso Dossi Art Institute in Ferrara, Italy. And who could forget Paula Poundstone who kept us in laughter with her visit to the PAT for the Lyceum Series.

In the academia, the English Department abolished the English 101 Departmental exit exam. Failing this single test meant the repeat of English 101. Columbia County has a new Augusta College campus at Evans Middle School, formerly located at Augusta Preparatory Day School. Duck when you enter the Reese Library. Chains went up in front of the library because bricks on the second floor came loose due to the lack of expansion joints. And the Education Department developed a new program to enlist "near to" retiring military personnel. Classes that enabled second careers in education were offered to those military personnel with math or science undergraduate backgrounds.

> *"All new students are unique in that they bring with them their own goals, their own values, and their own ideas. All these characteristics help improve the college."*

In the sporting arena, our Table Tennis Team captured their second consecutive NCAA Championship. The best of the best belong to Augusta College.

In retrospect, Augusta College is a rising star in the University System. There is much to talk about and YOU CAN QUOTE ME ON THAT.

Clockwise from left: Studying in the CAC took all shapes and forms. This marked the end of the Student Union serving beer at their functions. Participants in SAIL kept their spirits up during those mind-stretching sessions, didn't they Maria? Rains Hall at the top of the AC campus is home to President Wallace.

CAMPUS LIFE

You Can't Miss It!

Campus life at Augusta College was, at the least, very interesting in 1990. "Try and find a parking space at 9 a.m." quoted a recent parking lot connoisseur. "I enjoy watching the dash for the prime spots. People have an evil side to them behind the wheel." If that wasn't enough fun, go to the CAC and watch the light bulbs dive bomb students. Too exciting? How about sitting across from the Reese Library and watch bricks work themselves free to rain down on some unsuspecting student.

On a more serious side, Augusta College has many diverse forms of entertainment for a great campus life.

Lyceum Series introduced the famous comedienne, Paula Poundstone. Student Union kicked off the year with the Oktoberfest. For the sports minded, AC has sporting events all year long. Alternative movies at the CAC and PAT. Arts and entertainment such as the International Food Fest or Jack White, a billiards professional. An Ice Cream Party surprised students.

A student had to really not want to get involved to say that Augusta College doesn't have a great campus life.

Jennifer Sprague

What kind of day would it be without reading the morning paper, eating a well-balanced lunch from the CAC cafeteria and taking a leisurely stroll to class?

"It has a lot of potential to be better, but there are still a lot of complaints."

Julie Dickerson

From the bills, to the pool, to the party's in the clubhouse, College Station gave many AC students an opportunity to experience living on their own.

Photos: Troy Campbell

COLLEGE STATION

> "My social life improved dramatically when I moved here. It's the closest thing to campus life."
>
> Nanci Collins

Although most students would agree that living in an apartment is better than living at home under parental supervision, some College Station residents resent the lack of freedom. But there are many positive aspects about the new complex that opened in June of 1989.

With space available for 240 residents, the only requirement for living in College Station is that you have to be an AC student. Nanci Collins, an AC senior and member of the tennis team, is one of the many who meets the requirement.

The apartments have completely furnished bedrooms and living rooms and fully equipped kitchens. Built to house four students, the apartments have two different floor plans. Students can choose between a four-private bedroom apartment for $175.00 per person per month, or a two-shared bedroom apartment for $160.00 per person per month. Each apartment comes with free cablevision and central heating and air.

However, as Collins points out, "The walls and ceilings are thin." Her upstairs neighbors blast their stereo early in the morning or late at night. She has resorted to calling the police on occasion, if management is not there to handle the problem.

One of the biggest advantages according to Collins is the swimming pool. "The pool is great when I want to escape. It's like a party — we all go out to the pool and talk and listen to music."

There is also a furnished clubhouse with big screen TV which can be used for meetings or rented out for parties. And for those of us who are brave enough to wash our own clothes, there is a laundry facility.

For those students that don't own cars, the Augusta Public Transit shuttle arrives every hour beginning at 7:30 a.m. to take you to your class on campus. Collins says, "It's good right now because my car's messed up. I don't have to worry about getting to and from school. It's regular, so I can depend on it."

The rules are one of the biggest complaints among several of the College Station residents.

There is a list of 49 rules and regulations that the residents must sign. Rules such as no alcoholic beverages, no loitering in the parking lots or no alcoholic beverages in the clubhouse or in the pool area. Residents must have written permission if they plan to have an overnight guest for more than two nights. Unmarried residents must share an apartment only with persons of the same sex.

With these rules, the residents are confused about the status of the College Station: Are they dorms or are they apartments?

Mrs. Powell said that they are apartments, "owned by a limited partnership between two men. Augusta College does not own the College Station, but has given us a land grant. The college does not make up the rules, but they do have a say in what takes place. We work closely with the administration at AC."

Collins explains, "I resent the fact that they're always telling us what we can and cannot do. It feels more like a nursery school than college — as nice as it is, you're treated like a child."

Julie Dickerson, a rising sophomore, feels, "It has a lot of potential to be better, but there are still a lot of complaints. If we're paying $175 a month, we should be given the same rights as adults."

The rules will continue to be an issue at College Station, but Collins admits, "My social life improved dramatically when I moved here. It's the closest thing to campus life. People are always dropping by. It's not conductive to studying, however. My grades really suffered after moving here."

About to reach it's first anniversary, the College Station is something that AC students are talking about. Whether it's to complain about the rules or to tell about the party that happened last weekend.

Abbie Marsh

Troy Campbell

Home to as many as 240, College Station opened its doors to students of Augusta College in June of 1989.

AGE IS NO BARRIER

> "If I'm lucky and the kitchen gets cleaned in a hurry, I can have from 6:30-7 to rest and catch my breath"
>
> — Brenda Videtto

The alarm buzzes 5:50 a.m. Brenda Videtto, a senior Communications major hits the snooze button and lays in bed half awake. The alarm buzzes again at 6:00 a.m. Brenda forces herself out of bed. Her struggle just begins.

"It's hell. It's rush, rush, rush," Brenda confessed.

From 6:00 until 6:20 a.m., Brenda gets herself ready, suiting up for battle. While preparing a breakfast for her 14 year old son, Videtto guzzles her own cup of coffee.

"We have one of those coffee makers with the timer. The coffee is ready when I get up."

By 7:00 a.m., Brenda has completed her exercises: running down the driveway to fetch the morning paper and running up and down the stairs waking her son, while trying to dress herself.

Videtto's husband is still in bed when she and her son leave the house at 7:15, after she has prepared their lunches and stolen a quick glance at the newspaper.

"While I'm preparing breakfast, I've got those notecards right there, cramming for classes."

At 7:25 a.m., Brenda steps foot on campus.

During the course of the day, from 8:00 a.m. until 11:00 a.m., Brenda is a traditional student. However, at 11:30, it's back to the hectic world for Videtto who reports to work while eating her lunch en route.

"I work from 11:30 until about 3:30 or 4:00, depending on how much work there is to be done. Then at 4:30, it starts all over again," she said with an exasperated chuckle.

At 4:30 p.m., she picks up her son from a relative's home and begins supper preparations promptly at 5:00. Even during their evening meal, the Videtto's overlap eating with conversation and watching the 6:00 news.

"If I'm lucky and the kitchen gets cleaned in a hurry, I can have from 6:30 to 7:00 to rest and catch my breath. I hit the books at 7:00 and study until about 11:00." Those four hours of studying don't go uninterrupted though. She finds herself helping her son with his homework and doing the laundry. By midnight, Brends has usually had a hot bath and is nearing the bed.

"I enjoy the hell out of it! It's my life and I chose it. I love the pressure. It eats my stomach up sometimes, but I enjoy it."

At 12:30 a.m., it's lights out. "It's lights out when my head hits that pillow."

Bill Coxwell

Mindy Martin

Jennifer Sprague

left: Brenda Videtto prepares to rappell down the CAC. This was Brenda's quarterly "challenge" for SAIL, a leadership program started this year by Student Activities.

below: Age is no barrier to be a member of the Student Union.

bottom: Sheila Johnson, besides raising a family and taking classes, was an active member of SAIL — Students Active In Leadership.

Jennifer Sprague

"It's hell. It's rush, rush, rush."

— Brenda Videtto

Eric Carlin

Jennifer Sprague

below: One of the many duties of the AC Public Safety is to attend on-campus student functions.

bottom: The Public Safety building is the first to be seen when driving onto campus.

left: Officer Lanny Wadkins

Jennifer Sprague

". . . when you look behind you and see how far that you've really gone (Public Safety), it makes you feel good."

Ken Jones

Jennifer Sprague

Eric Carlin

SERVE AND PROTECT

> "We've had a rash of parking citations today. It's been a madhouse!"
> Officer L. Terry

Cruising in the patrol car, Public Safety Officer Landon "Lanny" Terry shows no favoritism when writing those "infamous parking tickets" at Augusta College.

May 3rd was an unusually slow day for officers at AC.

11:15 a.m. — Parking in handicapped space. "Let's check this out ... No State Handicapped sticker ... no Temporary Handicapped sticker ... gotta write this one up." Two male students walked by, 'Bust 'em!" they shouted. "Students just don't like to see unauthorized people park in a handicapped space ... They really love to see 'em get ticketed," he said.

11:30 a.m. — Cruising again. Made a right turn onto main drag in front of Hardy Hall. Turn right again by Butler Hall. Student parked in service area. "Another popular spot for students to park illegally," he said. Another ticket was written.

11:35 a.m. — Traveled around campus. Left turn onto main drag in front of Reese Library. Crossed the road approaching quadrangle ... turn left into parking lot behind quadrangle ... Now into parking lot behind baseball field. "This parking lot is never full. Students complain that there is never any place to park and they always say, "I'm not going to walk that far."

12:15 p.m. — Car 505 headed downtown to turn in traffic violations." Tickets were issued to traffic violators early in the morning. "Running a stop sign and failure to yield right of way." These tickets were issued off campus and must be turned in to Richmond County Records Bureau.

AC Public Safety has jurisdiction within 500 yards of Board of Regents Property.

An average of 15-20 parking tickets are issued daily. Officer Terry said, "It depends on the mood of the students. We have the same set of people who park in the same handicapped space or in faculty/staff lot."

May 5th proved to be another unusual day, but differently.

3:15 p.m. — Lt. Jasper Cooke reported, "We had a missing person, a tree split and fell in the parking lot, a car rolled into another car, and there was a gas odor in the pool area. We had to evacuate the pool."

"There is only one officer on duty today. We've had a rash of parking citations today. It's been a madhouse!"

The "missing person" actually turned out to be a domestic dispute — the person was hiding.

In addition to issuing citations, officers escort students to their cars, check buildings, boost batteries, and assist in any disturbance that may arise.

According to Director of Public Safety, Ken Jones, some ex-faculty members are not allowed on campus. If caught, they are asked to leave. Rarely do they give any trouble. "Sometimes we get a report of one (ex-faculty member) on campus and by the time we get there, the person has already left."

Students often stay late in science, computer or ceramic labs and are afraid to go to their cars at a late hour. Phones are available in these labs and they may call Public Safety and ask for an escort. It takes only minutes for an officer to be there for this service.

"We have 10-20 battery boost a day."

"Sometimes we have people who are parked in a tight space. Usually women. They are afraid to back out. They don't want to hit another person's car. We are called to assist them — even drive the car out of that space for them," said Officer Terry.

Stolen or lost items are reported to Public Safety in hopes of recovery.

According to Lt. Cooke, Public Safety officers are required to be at student functions such as artists' receptions, Student Union functions such as Oktoberfest, Homecoming Night, and a variety of other on-campus parties.

Improvements have been made at the Public Safety Office.

Jones said "We have a new computer system to enable us to call up statistics of parking tickets issued, traffic violations, thefts, social disturbances, rape, battery boosts, escorts, and other incidents just by a touch of a button. Information can be accessed by student ID number or name, faculty name, date, or type of incident." This program began its operation in spring quarter of 1990.

"We've come a long way," he said. "When you look ahead, sometimes it seems like you are moving ever so slow as far as accomplishing long range goals and short range goals; but when you look behind you and see how far that you've really gone, it makes you feel good. I can reflect back from 1980. We virtually could not compare to what we are today. As far as equipment, manpower, or anything. We didn't have patrol cars. We had a cushmanscooter and a pickup truck. That was our entire patrol fleet. Today we've got four fully equipped and marked Crown Victoria cruisers equipped with cages, interstate radio systems, and all other modern equipment."

"... Our goal is to serve and protect the faculty, staff and students as they live, work, and grow in an educational environment."

Brenda Videtto

AUGUSTA CREW

> "Teamwork is crucial because you are only as strong as your weakest link."
>
> Rebecca Dent

Etes-vous prets? Partez! This traditional French command (Are you ready? Row!) starts every rowing race in the world. In October 1988, some student athletes at Augusta College heard those commands for the first time when they inaugurated the club sport of rowing at Augusta College.

Every rowing program begins with the crews being placed in a Novice status which takes into account the crew's unfamiliarity with the fine points of competition. After the 1988-1989 Novice year, the Augusta College teams were required to move up to Varsity level competition. Despite its brief history on the rowing scene, our teams made the transition smoothly, gathering honors every step of the way.

In three of the five 1990 regattas, A.C.'s teams have captured medals in competition with other teams' programs that have been in existence for many years. In the Greenville, SC regatta, hosted by Furman University in February, Augusta's lightweight women's four and lightweight men's four both placed first in their respective events. The Augusta Invitational Regatta saw the women's lightweight four win gold medals on their home course against the likes of Clemson, Florida Institute of Technology, and Duke University. The men's lightweight four captured the bronze medal against the same level of competition. Two gold and two silver medals for the lightweight and heavyweight teams in the Atlanta Regatta, sponsored by Georgia Tech, rounded out a very successful spring.

"Our crews have put a lot of effort into this sport and that has helped us accomplish what we've done so far," comments Rebecca Dent, sophomore student and President of the A.C. Rowing Club. "The blisters and callouses on our hands are given proof that we do sweat it out on the river. Besides training on the water in boats, we run, swim, and use the rowing ergometers (rowing simulators) that Student Activities has provided to build strength and endurance for our races."

Senior student and varsity swimmer Valerie Carter adds, "I started rowing because it was a new challenge for me. Something I had never done before. I enjoy the sport because of the beauty of the river and that you have all rowers working as one unit. There is no one single standout on the team. It's truly a team effort. It's a tougher sport than I thought it would be because it challenges you physically and mentally. Your technique is equally as important as your strength. Teamwork is crucial because you're only as strong as your weakest link."

With the students class schedules being at all different hours of the day, the rowers are forced to practice in the early morning or late afternoon.

"Rowing in the early morning just before sunrise is great," says junior studen Dan Dent. "The water is as smooth a glass and we have the whole river to ou selves. Sometimes if there's a low fog or the river, as the rowers go by it looks like they're floating in mid-air."

In retrospect, the performance o A.C.'s rowing team in Southeast regattas in this second year of competition has been remarkably successful. Success doesn't just happen. People make it happen and the person most responsible fo Augusta College's success in its first two years has been its coach, F.P. Meehan.

Coach Meehan is a full time insurance broker who voluntarily guides the Augusta College rowing program in its development and competition.

"The kids that joined the program have shown a real interest in this sport and have gotten really involved. I thought that when some of these guys came to row, they were gonna just have a good time with it and take it easy but they have turned out to be some of our best rowers. Once they raced in a regatta, they loved the competition involved and the aspect that even as beginners in rowing, they have a good chance to win."

Everybody is eligible to row and everyone has the opportunity to row. This sport is like no other in the way that comparing it to football or baseball, you don't have just 11 players or 9 players going at once. you can have 40, 50, or even 100 rowers in different groups all playing a vital role to the team. Last year we started with about 15 rowers and has grown to 35 rowers for this year's team."

Rowing is the sport of the student-athlete, not the athlete-student.

Photos: Mindy Martin

Etes-vous prets? Partez!

In addition to Meehan's vital role is the support rendered by the members of the Augusta Rowing Club whose facilites have become Augusta College's base of operations.

Meehan and the A.C. rowers have recived a tradition that began in Augusta in 1837.

With the beautiful Savannah River at our doorstep and the dedication of our rowers, look for the Augusta College Rowing Team to become a major power in the nation in the not too distant future.
Charles Kelleher

above: Preparing for a trip down the Savannah.

Eric Carlin

"We have now exceeded the theoretical capacity of the library."
— Marquerite Foglemann

Mindy Martin

They searched, slept and studied in the Reese Library. Late night cramming, exam week and class assignments sent AC students in droves.

Eric Carlin

Mindy Martin

GROWING PAINS

> Students should feel pride in the library. It's theirs.
>
> Mary Cashin

With each year that passes, Reese Library changes faster than a precocious child. Since its move from the Hardy Hall "infant ward" in December of 1976, the library has grown steadily towards maturity. The 1989-1990 school year witnessed two major changes: the elimination of cigarette smoking in the library and the addition of the ATLAS reference system.

Smoking was outlawed in January of 1989, after students voted overwhelmingly to prohibit this activity in the library. Mrs. Marguerite Fogleman, associate librarian in charge of day-to-day operations in the library, was happy to see this "clean air act" ratified.

"It has greatly improved our air quality. You used to could walk through the smoking area on the 2nd floor, and you could tell it was a smoking area, whether anyone was smoking or not, by the smell. It helped with the custodial duties, too," she said.

But this year's most dramatic change in Reese Library occured during the fall quarter of 1989, with the addition of the ATLAS reference system. Mrs. Mary Cashin, assistant librarian and coordinator of reference and circulation, believes the ATLAS system is a tremendous benefit to AC.

"Compared to the old Com Cat, ATLAS is much more user-friendly, and much more immediate. It used to take six months for a book to be catalogued, but now it is instant. When a book is checked out, now you can see when it's due back. In the old days, it was hard to tell if it was even checked out," Mrs. Cashin explained.

By the summer of 1990, students could even access the ATLAS system from their own homes, if they had a PC and a modem. Students could check to see if the library had a book on file, or they could organize their research in advance. Mrs. Fogleman believes the new system provided students with an exceptional convenience.

"The ATLAS allows them to do the same thing as in the lobby, in the privacy of their own homes. They know what we have available before they even set foot in the library," Mrs. Fogleman said.

With the additions, Reese Library is feeling its growing pains.

"We have now exceeded the theoretical capacity of the library. The building was built to house 400,000 volumes, and now we have 462,659. In order to fit them in, we've had to do some shifting," Mrs. Fogleman said.

In 1990, Reese Library is already the largest building on campus with 80,000 square feet, and future additions are in the works to make way for more volumes.

"We're hoping for a big addition, an expansion towards Walton Way. That's how the architects see it, but we're looking at a good five years from now," Mrs. Cashin said.

Reese Library continues to offer AC students a variety of resources and services, benefits which students should never hesitate to enjoy.

"Students should feel pride in the library. It's theirs. They should get upset when other students don't show respect," Mrs. Cashin said.

Indeed, it is hard not to respect a library that continues to grow into such a mature resource.

Bruce Willig

Eric Carlin

Eric Carlin

top: The chain in front of the library caused a temporary detour for many while the building was repaired.

AS THE CURTAIN

> "When I'm waiting in the wings for my cues, I always wonder if I'm crazy for doing this."
> Jonathon Craft

As the actress stepped on-stage for the curtain call, she saw the audience rise to its feel like a giant wave while their deafening applause boomed in her ears. Closing performance — the finish of six weeks of endless nights of rehearsal, monotonous repetition of lines, tears of frustration and an overwhelming sense of accomplishment.

Any student actor involved in the theater program at Augusta College can associate with these activities and feelings.

The process actors go through to reach this final climactic closing night begins five to six weeks before the show opens — a five to six weeks in which they devote their entire life to the production of the show.

Studies suffer. Sleep is lost. And their evenings are spent in the Chateau — an unglamorous barn-like building; freezing cold in the winter, boiling hot in the summer. Musty old clothes, unwanted furniture and other discarded relics litter every corner.

Auditions —

"They always make me wonder why I'm putting myself through such trauma. You hear other people ahead of you reading and you think they all sound a thousand

Photos by Mindy Martin

Backstage of a production is a world in itself. The actors are transformed into their characters with make-up and costumes.

Bell Ringer File

They (auditions) always make me wonder why I'm putting myself through such trauma.

— Susanne Pruett

Bell Ringer File

Bell Ringer File

Blocking rehearsals are boring but necessary. We would all look pretty stupid onstage if we didn't know when and where to move.

Rene Jankus

Photos: Bell Ringer File

AGAIN AND

> "Everyone's on edge and usually pretty tired. When we make it through that night, we know it can only get better."
>
> Tony Cooper

times better than you. You have to have self-confidence or it (auditions) would give you a terrible inferiority complex," says Freshman Suzanne Pruett.

During auditions, the director and stage manager listen to cold readings in which the actor reads a passage from the script with only a few minutes preparation. From these readings, the director chooses his cast and the long, tedious rehearsal process begins.

Blocking Rehearsals —

"They're boring but necessary. We would all look pretty stupid onstage if we didn't know when and where to move," says Sophomore Rene Jankus.

The first week of rehearsals is devoted to blocking — the planned movement of the actors onstage. These rehearsals tend to be very long and tiresome. It is a lot of stops and starts. Actors must pause during the rehearsal to record their blocking in the script. It can take an entire night (7-10pm) to block only one act.

Off Book —

"It's terrifying," says Sophomore Julie Kentner describing the dreaded night, two or three weeks into rehearsal, when the actors must be completely memorized. They finally have to put their script down and "wing it".

The first night off book is almost as nerve racking as opening night. Even though most actors are thoroughly memorized, their script serves as a kind of security blanket. "I just want to hold it (the script). I don't want to look at my lines — I just want it to be in my hand. When I have to put it down, I have a hard time finding things to do with my hands," says Senior Beth Rindt.

The first night off book is slow and frustrating. Many lose their tempers and patience while a few have been reduced to tears of exasperation. "Everyone's on edge and usually pretty tired. When we make it through that night, we know it can only get better," says junior Tony Cooper.

The Move —

"It's the time when we have to move from the comfort and security of the Chateau into the newness of the Performing Arts Theater (PAT). You realize there is no turning back after we move into the PAT," says Senior Les Borsay.

The cast and their set are moved from the Chateau into the PAT the weekend before the show. Mixed feelings accompany this move. The Chateau is "home, security, memories, and creation". The PAT is "technical, busy, nervousness, and displacement".

Many actors have a hard time adjusting to the new stage after rehearsing for weeks in the Chateau. To others it is exciting to be on the actual stage and see opening night quickly approaching.

Tech Week —

"It's the technicians (lighting and sound) turn to have their rehearsals. We set the lights and rehearse our light and sound cues. We only get five days to do this so it's usually long and tedious," says Junior Tim Loungeway. Along with the designing of the light and sound, is the building and painting of the set and gathering of all the costumes and props.

By tech week, the actors are completely comfortable in their roles and they usually find themselves taking a backseat to all the other preparations — they are no longer the center of the director's attention.

Opening Night —

Mindy Martin

OPENING NIGHT

> “Until you have experienced it, you can not understand the emotion that actor feels when he hears the audience voicing their approval during the curtain call.”
>
> Gene Muto

“Says Gene Muto, Director of Theater, “Life in the Theater is not easy. It takes discipline, hard work, and the realization that you will never be as good as you want to be no matter how hard you try. But it also has its rewards. Until you have experienced it, you can not understand the emotion that actors feels when he hears the audience voicing their approval during the curtain call. That’s what every actor lives for.”

Katharine Colgan

“When I’m waiting in the wings for my cues, I always wonder if I’m crazy for doing this,” says Junior Jonathon Craft.

Tension and anxiety permeate the backstage area as the actors fill the dressing rooms, pace nervously in the green room and finally wait restlessly in the wings. Many, seemingly calm, wait patiently, while others flit about adjusting costumes and wigs. Still others crowd nervously outside the stage door dragging on their “good luck” cigarette.

“I feel like there are a thousand butterflies in my stomach before my entrance, but as soon as I step onstage, they all go away. It’s a high to step out there in front of all those people and assume another character. You really can tell when you’ve got the audience’s attention,” says Les Borsay.

Closing Night —

“I’m very ambivalent about it. I’m glad that it’s over so I can finally get some rest and catch up on my studies. But I know this play is finally finished and I’ll never see this character again. It’s like saying good-bye,” says Rene Jankus.

All actors experience these mixed emotions on finality, relief and sadness, but they always know there will be another show.

Photos: Bell Ringer file

Photos: Bell Ringer file

"I feel like there are a thousand butteflies in my stomach before my entrance, but as soon as I step on stage, they all go away."

Les Borsay

Before giving a speech to your Speech 101 class, you must be sure to have the following: friends in the class who will laugh WITH you and not AT you; an interesting topic to give your demonstrative speech on such as, "How To Hop To Class On One Foot While Juggling Your Lunch"; and lastly, a get away vehicle in case things don't go as planned.

Jennifer Sprague

Many people rank the fear of public speaking second only to the fear of death.

Photos: Eric Carlin

SPEAKING OUT

"

How-To-Make A Christmas Ornament.
Kelly Ellis

"

Public speaking. Several years ago a study suggested that many people rank the fear of public speaking second only to the fear of death. For some, the mere thought of making such a presentation causes cold sweats, dry mouth, and even heart palpitations.

Case and point is Speech 101 — a service course required of various majors, and studied by hundreds of Augusta College students each year. Having survived the old fears and embarrassments that seem to walk hand in hand with speech class, several seniors share their initial memories and experiences of a course that strikes terror in the hearts of many.

"Do you mean 'Public Humiliation 101?' " laughed Kelley Ellis, a Communications and French major. "I delayed speech class for as long as possible because I have this fear of standing up in front of people and speaking," she said.

Although Miss Ellis confesses she never really learned to like the course, she does recall her two most memorable speeches. They were her informative and demonstrative addresses.

"I think I learned a lot about myself as I researched and developed my delivery on "Alternatives to Animal Testing". I realized there were some things that I could contribute to help end animal abuse," she said. "It was very positive experience."

Conversely, Miss Ellis also shared the disaster of her demonstrative presentation. What began as a festive, "How-to-Make a Christmas Ornament" ended shamefully. "It was my first speech. I knew what I was doing. It was a simple step-by-step process. It's just that I was so nervous — I ended up with glue everywhere, and I was covered with glitter!"

Although Miss Ellis is an experienced campus reporter for the Bell Ringer, she said being a journalist is different from being before an audience. "As a reporter, I feel much more in control. I feel more like the audience instead of the speaker."

Another Education major, Stephanie Bell, who also is presently enrolled in speech class added, "I'm still very nervous about being up in front of people. I always feel as if my zipper is down."

According to Gene Muto, Associate Professor of Drama, Director of Theater, and speech instructor, "Speech is nothing more than oral writing, and writing is nothing more than organized speech."

"It's an important course because communication is a craft, an art," he said. "Speech class can help people crystallize and clarify their thinking and speech."

This theory takes on special meaning when a student can use learned techniques immediately.

"At the end of my speech class, I felt more self-confident," said Robert Williams, Communications major. "And it's a feeling that has carried over to the present. The organizational skills that I have learned help me in the process of preparing presentations that I have to make."

Williams, Editor-in-Chief of the Bell Ringer and former radio newscaster, remembers too, the headaches of speech class.

"Delivery was the hardest part for me. Even though I had radio experience, the station provided you with the closed-room, studio setting: there's no visible audience," he said.

The graduating Broadcast/Film senior said, even though it wasn't always obvious, he suffered bouts of nervousness like everybody else.

"After about three minutes of standing and speaking before the class, my mouth would just go very dry," he chuckled.

Katharine Colgan, Speech and Drama Communications major, credits Speech 101 and her instructor, Candice Coleman, for steering her into her major.

I'd only done a little drama in high school, but I never thought I'd like to make it my life," she said. "It was Candy Coleman, in Speech 101 class, who got me seriously involved in theatre."

Just as diverse as the personalities that research and deliver them, speech topics have been creative and light, political and controversial.

One student recalled a speech given by a fellow classmate on her experiences as a volunteer at Gracewood State School and Hospital:

"Her description of the clients who live there, many of them for their entire lives, became so vivid, that I was floored. It just gave me so much insight into a subject that I'd never thought of before."

Another remembers the defense of President Jimmy Carter:

"There weren't many of us who were aware of the Iranian hostage situation, and the raw deal Jimmy Carter received. One of our classmates, a political science major, gave the class a real lesson in politics that day!"

Finally, a word on the effectiveness of persuasion:

"The topic was heated back then. It was whether or not to advertise condoms. After a very pro-ad oration, the speaker, a woman in her early thirties, passed out printed handbills with the saying: 'Instead of flowers or candy, give a condom to the one you love." And taped to the handbill ... you guessed it!"

Sharon C. Caldwell

FRIDAY AFTER

> "Tonight I've just got to relax and do some catch up work."
>
> Wanda Newsome

After completing the mandatory tasks of eating, sleeping, studying and more studying, Augusta College students find time to indulge in various other activities other than the necessities.

On Friday, May 4, 1990, a random sample of students were asked what their plans were for the evening. Many chose different options for their Friday nights with some similar responses, yet most were categorized according to their age. The obvious was concluded; the older the student, the more availability the student had for his or her plans for the night with 21 being the ideal age.

Freshman Wendell Johnston, a Business major, sometimes works on Friday nights, but had different plans for this particular Friday. He said, "I'll probably go to a movie or get something to eat . . . go to a party if I hear of one . . . I just don't have any choices since I can't get in anywhere." Johnston is 19 and would like to go to different bars, not necessarily to drink, but to listen to bands. He can't wait until he's legal.

Another Freshman, Tracy Penny, is 20 years old and had plans to rent a movie. She likes to go to different places, but mostly meets with her friends.

Sophomore Mark Yaghmai, a 20 year old Biology major, had counted on a camping trip for the night. He said, "The weather's not perfect, but we're going anyway . . . I've gotta get away . . . too much of a workload this week."

In contrast, those students 21 and over had broader options.

Senior Currie Kilpatrick, Psychology major, said, "I'm first going out to eat dinner at the Cafe du Teau, and then probably go to the Partridge Inn, Post Office, or Fox's Lair . . . it's hard to pinpoint exactly."

CocoRubio, a senior Communications-/Spanish major, said that he was going to practice with his band Sho Fly Pie and then go to the Tip Top.

Senior Vic Baker, an English major, had plans to go fishing and then nonchalantly added, "I'll relax and then play awhile with the band . . . and that'll be a night for me."

Although, not all students prefer the "bar scene".

Senior Renee McKinney, and English major, was going to see the Opera performance of Carmen with her husband. She often works on Friday nights, but got off for this showing.

Junior Wanda Newsome, Art major, said, "Tonight I've just got to relax and do some catch-up work."

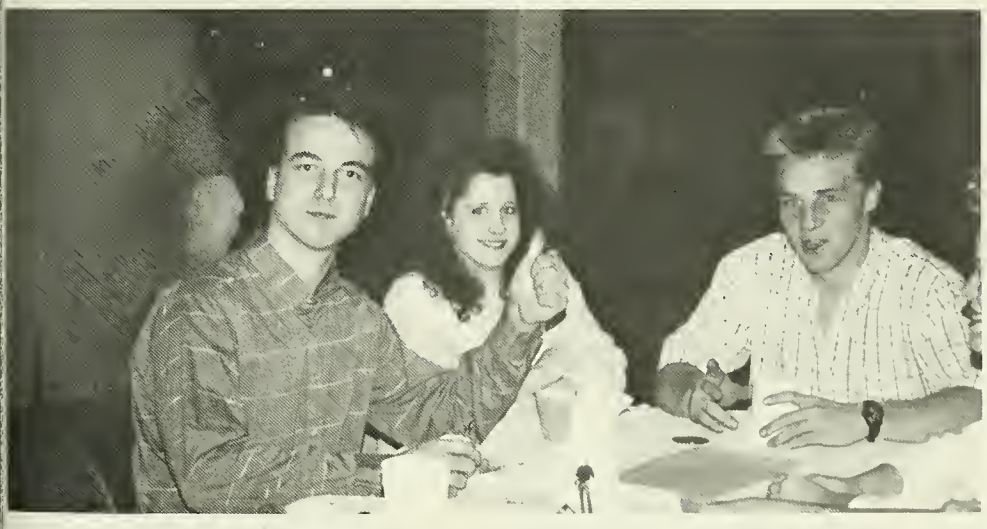
Sophomore Maria Beasley, Finance major, was planning to spent the night with her famiy and "go to Pizza Hut so I don't have to cook," laughs Beasley.

Perhaps the differentiation in the ages of the Augusta College students accounts for the different and various ways a student spends his or her Friday night, especially this Friday, May 4, 1990.

Harriet Maguire

"The weather's not perfect, but we're going anyway . . . I've gotta get away . . . too much of a workload this week."

Mark Yaghmai



"Jazz Dance Theatre South"

Photo: Jazz Dance Theatre South

LYCEUM SERIES

> "The Augusta College Lyceum Committee strives to present the college and community with the finest in stimulating lectures and cultural activities."

The Lyceum originated in Athens, Greece as a center for intellectual growth and stimulation for students in the ancient world; the teacher was Aristotle. The great philosopher introduced his students to a curriculum that embodied the sum of human knowledge.

Following in the footsteps of the ancient Lyceum, the Augusta College Lyceum Committee strives to present the College and the community with the finest in stimulating lectures and cultural activities. Each year the committee spends months planning its presentation to the community. The result is a wide array of entertainment in the form of music, dramatic presentations, and dancing.

Among the performances last year, comedienne Paula Poundstone proved to be one of the biggest attractions. On October 4th, the Performing Arts Theatre was transformed into a comedy club for one night. Poundstone entertained the sold-out crowd with her quick witted humor and upbeat comic routine. She was discovered by Robin Williams a few years ago and has since appeared on Late Night With David Letterman, The Tonight Show, and several HBO Specials. Poundstone showed the Augusta crowd how she earned her place as one of the country's best comic stars.

In a more traditional presentation, the Lyceum brought the National Players to the Series on January 26 and 27. They entertained the students with Shakespeare's "A Midsummer Night's Dream", and the Charles Dickens classic, "Nicholas Nickelby". Both performances attracted a large crowd and gave the students a taste of live theatre at its best.

In addition, the Lyceum presented the Jazz Dance Theatre South, a five member professional dance company specializing in blues, hot jazz, classical jazz, comic jazz, and contemporary jazz. The dance troupe has performed throughout the United States and Europe and gave the Augusta College community a look at the diversity of jazz.

The Lyceum Series is also a series of art exhibits in the Fine Arts Center Gallery. In an effort to expand the visual experience of students and of the Augusta community, the Department of Fine Arts features exhibits by different artists monthly from September through May. Last year, the paintings of James Rosen gave the students a look at one of the premier artists in the country. In addition, the students got to look at the work of some of the faculty members in the Fine Arts Department. The Augusta College Faculty Exhibition presented paintings by Eugenia Comer, sculpture and photography by Steven Greenquist, the sculptures of Jack King, and paintings and drawings by Janice Williams. Humanities students analyze a piece of art each quarter and are introduced to a wide variety of art forms in the Gallery.

Mr. Squeers (Curtis Shumaker) is the headmaster of Dotheboys Hall Boys School in Charles Dickens' THE LIFE AND ADVENTURES OF NICHOLAS NICKLEBY, presented by the National Players 41st Tour. Photo:National Players

In spite of all the events and entertainment the Lyceum Series brings to the college, there is some controversy about the types of artists to bring into the series. According to Professor John Schaffer, the program needs to stick to events that are more learning oriented, and comediennes like Paula Poundstone should not be considered part of the Lyceum Series.

John Groves, Director of Student Activities, feels that the program should concentrate on events that will attract the students, and let them see how their money is being spent. According to Groves, there is a lack of money to keep the program current. "It is expensive to put on a performance; the money doesn't last long."

With the five dollar increase in Student Activities fees for the 1990-91 year, things are looking bright for the Lyceum Series. There will be a 35 percent increase in the budget, which means $10,000 a year more for the series.

"We have a few surprises planned for next year," said Groves. And it will be up to the students of Augusta College to decide what kind of entertainment the Lyceum Series should provide.

Following the tradition of the Lyceum where Aristotle taught Ancient Greeks, the Augusta College Lyceum Committee will continue to provide stimulating lectures and cultural activities in order to further the community and college in their quest for human knowledge.

Keith Edmonds

STUDENT SOLDIERS

> "The AC ROTC unit is out on the intramural field weekday mornings doing their physical training."
> Dave Elliott

When your alarm awakes you every weekday morning and you can't even get out of bed at 6:15 a.m., just think of the AC ROTC unit out on the intramural field doing their morning physical training. This PT, as it is called, consists of calisthenics and a two mile run.

The AC ROTC unit had one of its top performances during the '89-'90 school year. During Summer Camp, over half of the 23 cadets finished in the top third of their respective cycles. Seventy percent of graduating ROTC cadets accessed into the Army receive Regular Army or Active Duty Commissions. This is a remarkable feat considering the government's budget cuts of the military services.

The cadets travelled to Ft. Stewart near Savannah, Georgia. They did a forced march from there back to AC to raise money for the March of Dimes. This march was not only tiresome because of the march, but also from the thirty pound pack strapped to their backs. The cadets also flew down to Ft. Stewart via helicopter for knowledge of transporting troops. While at Ft. Stewart, they also trained in the gas chamber. This trained the cadets how to use a gas mask and also be able to warn fellow troops of gas in the air.

Some cadets trained at Ft. Benning in Columbus, Georgia for airborne school. This is a three week course that possesses one of the most strenuous training area known to the military. They were also instructed on air assault. Locally at Ft. Gordon, the cadets had a survival weekend that taught them the poisonous plants and the edible ones. There were also plants that could be eaten once they were boiled. They were taught how to set snares for small game. The cadets learned how to retrieve water from a vine growing up a tree as well as getting it from the ground with a cup, rock, and plastic. The earth and heat create condensation inside the plastic covered cup. Another method they were taught for water retrieval was putting green leaves in a bag and hanging them in the sun. The leaves give off water that is drained from the bag. Navigation by use of the sun was taught as well.

Back on campus, the ROTC cadets rapelled off the side of the College Activities Center. This is also recommended for the CPR class that is offered by ROTC. They held the JROTC Olympic Games for the high school cadets interested in ROTC. It showed them navigational methods as well as grenade throwing.

Third year cadets attend a basic camp in the summer which teaches them marching, the uniform, and basic military skills. Fourth year cadets attend an advanced camp which instructs them on action in the real military. Many cadets have prior enlistment experience and have returned to school for ROTC which will be followed by four years of active duty. Anyone on ROTC scholarship who falls below the minimum GPA is enlisted into the Army as a non-commissioned soldier.

Many students join ROTC for the nursing advantages. The nursing graduates are commissioned as a 2nd Lieutenant.

Getting into ROTC is not just signing up as with any other major. One must pass an Army physical containing vigorous calisthenics.

Also on campus is the Ranger Clu which is composed of the elite cadets o the unit. They compete with other school in shooting, running, and road marches.

In recognition of these accomplish ments, the AC ROTC unit has been nomi nated for the MacArthur Award. Thi award is presented to the best unit in th 3rd ROTC Region. Major Kuehn look forward to even better things to come i '90-'91. The AC ROTC unit is keepin with the Army motto of "Be All You Ca Be."

David E. Elliott

Jennifer Sprague

In field camouflage and rappelling ropes, this cad awaits his turn to scale down the side of the CA

Eric Carlin

From forced marches, Survival Weekends, and gas mask training to CPR classes, JROTC Olympic Games and grenade throwing, AC cadets do it all.

Eric Carlin

Jennifer Sprague

top: Before leaving on a weekend mission, the ROTC students packed everything from canteens to sleeping bags.

above: Quick directions on how to tie your safety ropes for repelling.

below: For bronzing, Dani Griffin makes the case that will hold the artists wax image.

bottom: A liquid mold poured over the wax image will harden and the artist will be another step closer to completing the bronze casting process.

center: Carefully pouring the liquid bronze into the mold is the most dangerous step. If the students are not careful, the mold could crack and the 800 degree liquid metal would explode.

"The average student is 29. Usually this is their second degree."

Jack King

Photos:T. Campbell

BACK OF THE CAMPUS

> "We nicknamed it 'Jack's Weight Training'"
>
> Dani Griffin

Two of the largest classrooms on Augusta College's campus are rarely visited by the custodians. They have no heating or air conditioning. In fact, they are not even used during summer quarter. However, almost any other time, day or night, students can be found in these classrooms.

These rooms are the Sculpture and Ceramic Studios in a warehouse at the back of campus next to the Physical Plant.

These two large rooms, covered with a heavy layer of dust, are used by students and faculty from early morning until late at night, seven days a week. Jack King, an art teacher at AC, spends most of his time here. He teaches here every day for several hours and works here on his own projects afterwards. He is quick to point out that these courses are not all fun.

"Many students sign up for an art course because they think that it is going to be a crib course, and then they find out that it is probably one of the most difficult courses they've ever had because of the work commitment."

And what a commitment he is speaking of! Art students have a variety of classes that they can take throughout the year. Some quarters sculpture or bronze casting may be taught. Other quarters, ceramics may be taught. However, every class that is taught down in these warehouses requires its students to spend two hours a day in class and they are also required to spend two additional hours a day outside of class working on class projects. This doesn't leave much time for other things, but many students seem to enjoy the challenge.

John Albert, a transient student from the University of Georgia, works on one of his sculptures as he talks.

"I guess I'm down here about twenty hours a week for this class. I will come down at night when no one is here. But I wouldn't be here if I didn't like it."

Some students enjoy working down here so much that they are taking the class as an elective. Kathy Payne is a respiratory therapist at a local hospital and has returned to AC to finish a B.S. degree in nursing. As she kneads the clay in front of her, she tells how this class has helped her to relax.

"I suffer from chronic tension headaches. I come down here to work and after about fifteen minutes, my headaches disappear."

Not only does the inside of the classroom differ from other classrooms on campus, but the outside has two distinct parts that make it special.

First, there is a small brick building that is used for mens and ladies changing rooms. The students are encouraged to wear old clothes that they do not mind ruining, because of all the dust and hot materials that they are required to work with.

Second, there are four large brick ovens where students fire their ceramic wares. These ovens are used every quarter by students who are taking ceramics. These ovens will be the final step in a long process of steps used to make pottery.

Jack King feels that this part of campus is very special.

"We're very underrated in comparison to other schools for what we have. But, it's rare for a college this size to have what we have developed."

The art department is also unusual in another way. Its students.

"The art department is very different from many of the other areas on campus. The average student is 29," explains Jack King. "Usually this is their second degree."

Abbott Smith, 27, fits the mold that Professor King describes. Abbott received his first degree at Wabash College in Indiana. He is working on an additional degree while his wife is stationed at Fort Gordon.

"Currently, I'm taking a 20 hour overload with two studio courses and I work 40 hours on Friday, Saturday, and Sunday as an X-Ray Technician at Eisenhower," Abbott explained.

Even though Abbott is not your average student, all of these students are extremely hard workers. Almost all of them take between 10 and 15 credit hours, work 20 hours a week in the studio, and hold down jobs.

Many students attending Augusta College may not realize what events are taking place down at these studios. Many may not realize what hard work these students are doing. However, it is quite obvious when one visits these studios that these students are experiencing a very different aspect of AC campus life.

Renee Garner McKinney

Magic Under The Big Top
HOMECOMING 1990

Augusta College's Homecoming 1990: "Magic Under The Big Top" provided a week full of fun festivities and magical memories including the all-time favorite ice cream party, a homecoming basketball game (in which AC topped Central Florida 73-65), and the Homecoming Dance Friday night.

"Everybody liked Craig Karges and they loved the ice cream party," said Al Rice, Chairman of the Student Union, who sponsored this year's Homecoming. "All in all, I think it went pretty well."

All the festivities led up to the crowning of the new Homecoming King and Queen and much to the crowd's approval, James U. Hammond and Shannon Quintin became AC's newest set of royalty. First runners-up were Shawn Hughes, who was accompanied by his new bride, Christina Hughes, and Monica Townsend. Second runners-up were Dave Holmes and Justina Jones.

"It's an honor for me to receive this award," said Hammond. "I am thankful to all of those who supported me in this endeavor." Hammond, a senior psychology major, was sponsored for Homecoming King by the Weightlifting Club, of which he is President. His additional AC activities include being President of the Student Government, delegate to the Board of Regent's Student Advisory Council, and a member of Students Active in Leadership (S.A.I.L.). Hammond also serves the Augusta community by participating in the Mother's March of Dimes and Golden Harvest Food Bank.

"It was a lot of hard work," said Quintin. "I couldn't have done it without my sorority sisters. They were always there for me." Quintin, a sophomore nursing major, was sponsored for Homecoming Queen by her sorority, Omega Xi Epsilon, in which she serves as Vice President and Treasurer. Among her community activities are her participation in the United Cerebral Palsy Telethon and her service as College/Career Class Secretary for Southgate Baptist Church.

Turnout for the Homecoming Dance was better than usual with almost two hundred people milling around the CAC listening to the Sounds of Spellbound, the contemporary top-40 band engaged for the event. President and Mrs. Richard Wallace were on hand to present the awards for the Homecoming Court. They were assisted by the 1989 Homecoming Queen, Keitra Jordan.

Because the Homecoming Dance is one of the two AC events that serve beer (the other being Oktoberfest), plenty of Public Safety officers were on hand to check identification and to insure that no one caused any trouble and, as usual, there was none. Persons over 21 were given wrist tickets for which they had to sign, with four tabs of them, representing the four-beer-limit.

Homecoming Week was also the week when AC's student population went to the polls to elect new student Senators. Only four students ran for the open spots on the Senate, and therefore they were all elected. David Ciehan received 31 votes. Melissa Hayes received 84, Tracy Pinkston, 51, and Sally Simpkins 22. A total of 242 ballots were cast in the Computer On-Line Polling System (COPS) election.

Lisa Ackerman
Contributions by Kelley Ellis
Bell Ringer Staff

The Recording Booth sponsored by Student Union was a huge success. Students had the chance to sing lead vocals to their favorite tune.

Activities During Homecoming Week

Below: The infamous Student Ice Cream Party was a nice break between classes. All You Can Eat Chocolate, Vanilla, and Strawberry ice cream, topped with syrup, nuts, whip cream and a cherry was probably cause to skip class. Bottom: GO JAGS!! Students show their spirit at the game.

Far left: How could the Jags but not win with all the support of the crowd. Left: Bake Sales during the week was a booster for the clubs and kept everyones sweet-tooth satisfied.

Top right: Craig Karges entertained audiences with his mind reading abilities in the CAC Cafeteria. Allison Kertnar can't even pull one over this guy! Above: Shannon Quintin, the 1990 Homecoming Queen enjoys the ice cream party with a little friend.

These brownies are only a quarter, but I'll give you this one with only one bite missing for a dime.

Activities During Homecoming Week

James Hammond, Senior Psychology Major, Escorted by Elizabeth McKibbon, Sponsored by the AC Weightlifting Club, Member of Student Government, S.A.I.L. and the delegate of the Student Advisory Council to the Board of Regents. Future Plans: U.S. Army Officer and to someday own a business.

Lewis David Holmes (Dave), Sophomore Marketing Major, Escorted by Elizabeth Wilkinson, Sponsored by Pi Kappa Phi, Plays Intramural football, assisted with P.U.S.H. (People Understanding the Severely Handicapped), Future Plans: Pursue a career with a citrus fruit marketing company.

Shawn M. Hughes, Senior Psychology, Major, Escorted by Christina Hughes, Member of Delta Chi, AC Chess Club, and S.A.I.L., Worked with the UCP Telethon and the Sunshine Foundation, Future Plans: Pursue a Masters Degree from Augusta College in Psychology, then Emory University for a Psychology Ph.D.

President Richard Wallace awards a bouquet of roses to 1990 Homecoming Queen, Shannon Quintin. "It's an honor for me to receive this award," stated a very happy and surprised Quintin.

Spellbound, a contemporary top-40 band, entertained the crowd at the Homecoming Dance.

Activities During Homecoming Week

Kellye Wilkes Blanchard, Senior Business Education Major, Sponsored by Phi Beta Lambda, President of Phi Beta Lambda, Worked an Intern Scholarship for Senator Sam Nunn, Future Plans: Teach Business at the Secondary Level and pursue a Masters Degree then a Specialists Degree in Education.

Victoria Jarnagin, Senior Education Major, Escorted by Jonathan Heyman, Sponsored by Zeta Tau Alpha, Member of AC Purrfections, Assisted with Association for Retarded Citizens and United Celebral Palsy, Future Plans: To travel and tour overseas and work for an Embassy or a museum.

Shannon Quintin, Sophomore Nursing Major, Escorted by Jamie Turner, Sponsored by Omega Xi Epsilon, Assisted with the United Celebral Palsy Telethon, Works as Secretary of College/Career Class at Southgate Baptist Church, Future Plans: Becoming a nurse after graduation.

Jennifer Coy Stewart, Senior Marketing Major, Escorted by Bobby Watkins, Sponsored by the Marketing Club, Member of the AquaJags and Secretary of the Marketing Club, Future Plans: Pursue a career in marketing or advertising sales and go on to own a marketing consulting firm.

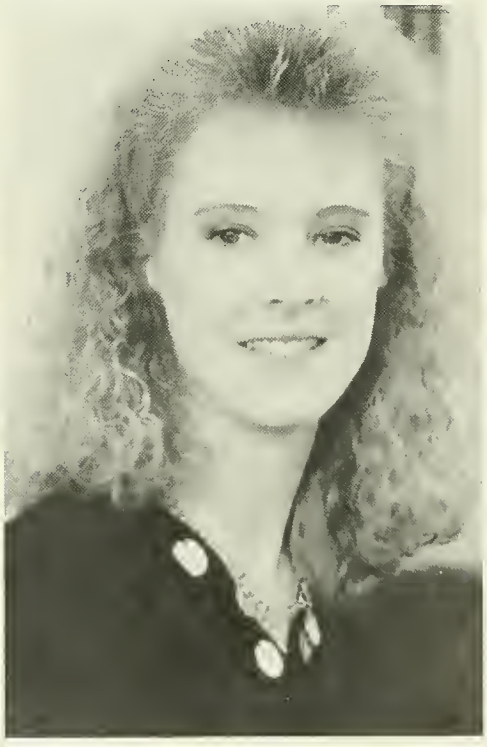
Monica Townsend, Junior Computer Science Major, Escorted by Brad Bohler, Assisted with Delta Chi/Sunshine Foundation Haunted House and the United Cerebral Palsy Telethon, Started at AC as a Joint-Enrollment Student, Future Plans: Working with Walt Disney World Computer Animation.

Not Pictured:
Alexis Larry, Junior Sociology Major, Escorted by Carlton Johnson, Sponsored by R.O.T.C., Member of the AC Concert Band, Participated in the Ranger Challenge, Future Plans: Pursue a career as an Officer in the U.S. Army and obtain a Masters Degree in Hospital Administration.

Not Pictured:
Justina Jones, Sophomore Business Management Major, Escorted by Marc Johnson, Sponsored by Athletics, AC Lady Jags Basketball Team Manager, Black Student Union, Purrfections, Volleyball Team Manager, Future Plans: Become a singer/entertainer and go into hotel management.

Homecoming 1990
Queen & King

Sonetta Williams, Sophomore Accounting Major, Escorted by Valdon Daniels, Sponsored by Alpha Kappa Alpha, Member of the AC Student Ambassador Board, Crowned Miss Black Augusta and Miss Black Georgia, Future Plans: Obtain a degree in Business Administration and work as a financial executive.



Sheri Lyn Winkler, Freshman, Escorted by Kevin Howe, Sponsored by Athletics, Member of the AC Cheerleading Squad, Assisted with cheerleaders in North Augusta, Future Plans: Be successful, have fun and have a successful marraige.

The 1990 Homecoming Queen and King, Shannon Quintin and James Hammond.

COUNSELING &

> "Approximately 40 to 50 percent (of the students) come (to the center) needing assistance in career development."
>
> Dr. Mike Burgan

To get into or (as a graduate) out of Augusta College, a student must pass through Bellvue Hall, home of the Counseling and Testing Center, many times during his or her enrollment. Every student must take an admissions test, a Regent's Exam, the GRE, and Exit Exam, and pre-law and pre-med students must take law school and medical school admissions tests. As you walk through the front door, you see stacks and stacks of pamphlets and booklets with information about different programs and tests: Moving Ahead with CLEP, What To Do When A Friend Is Depressed, Learning Disability Advisement, and Rape Prevention. The topics of these pamphlets vary from Personality Tests to How To Avoid Rape. The Counseling and Testing Center provides many needed resources to AC students such as Stress and Time Management seminars that better enable them to cope with life.

Secretary Cindy Harper is always behind her desk ready to help those who come in. Her warm greeting is sincere and makes you feel as if she is really willing to help you. That is Cindy Harper's job: to help students. And helping students is the entire purpose for the Counseling and Testing Center.

Director of the Center, Dr. Mike Burgan, says "Approximatley 40 to 50 percent (of the students) come (to the Counseling and Testing Center) needing assistance in career development, selecting a college major, and academic problems. Approximatley 20 to 30 percent need help with personal problems such as dealing with anxiety, family problems, or problems with a boyfriend or girlfriend."

A wide variety of tests are offered through the Center. An exam that has been introduced to AC freshman this year is the ACT, American College Testing. This exam is used to measure the validity and reliability of the core curriculum for the new students. Students must take this test again after their sophomore year to determine how much progress has been made. This exam determines whether the core curriculum is preparing freshman for other courses they will be taking later on during their college careers.

The ACT was administered during the fall quarter in Galloway Hall, Room 101. The test was given over a span of three days to some freshman.

The students sat quietly and listened as the test administrator read out the instructions for the ACT. The test was divided into different sections, each one having a specific topic such as mathematics, science, English, and reading comprehension. The students were only given forty minutes to complete each section. The entire test took two and a half hours.

Student reaction to the exam was mixed. "God, I don't know why we have to take this test," said Chele Shouse. "It seems so stupid to me; it really seems like a waste of time." But Jesse Warner, also a freshman, disagreed. "They're just testing us to see if the curriculum is too hard. It's no big deal, really. It'll probably make things easier for us in the long run because if it turns out that the curriculum is too hard for the incoming freshman, then changes will probably be made."

Another area that the Counseling and Testing Center is involved in is Learning Disabilities Advisement. It helps those who have learning disabilities such as poor study skills, or physical handicaps which impair learning and adjusting to the demands of college. One such student is Everette Proctor, a freshman who is blind. The Counseling and Testing Center administers special tests to Mr. Proctor and helps him transcribe his recorded notes from his classes using Braille equipment. "They are really a help to me. I probably couldn't get through my classes without their help. I'm glad they're there for me. I really am."

Bellevue Hall is one of the first buildings you see when you enroll at AC, and one of the last buildings you'll see on your way out. The Counseling and Testing Center has varying services to offer AC students. One service stands out: help. It is the most important service the Counseling and Testing Center provides. This help lessens the pressures and difficulties students experience during college which could be one of the best times of their lives.

Stephanie Shaw

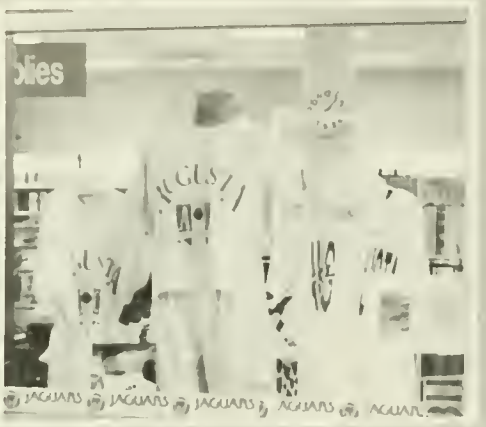
Photos:Eric Carlin

The Counseling and Testing Center offers informational programs from Time Management and Coping With Stress to Rape Prevention and Moving Ahead With CLEP.

"I probably couldn't get through my classes without their help."

— Everette Proctor

AUGUSTA COLLEGE BOOKSTORE



This year, the bookstore donned a new look. Along with remodeling the store which allowed for easier access and book purchases, Augusta College added a "Jag" Wear section. Everything from T-shirts, jogging suits, and pajamas to picture frames, mugs, and buttons was available.

Photos: Eric Carlin

OUR LIVING ROOM

> "It's a little more social than the library."
>
> Leslie Styles

The College Activities Center. That funny-looking castle with the tower on it. The social center of the Augusta College campus; the rappelling center for the ROTC.

Walking past the new brick patio and the Trident Maple sapling — both new this quarter — and entering the CAC, the first thing you notice is the noise. It's the loudest during class change and the "lunch hour"; 12:00 p.m. to 1:00 p.m.

The five girls sitting on the brown padded bench are talking to the guy standing there, while another girl looks out of the stairwell and tells them to be quieter.

Inside the cafeteria, the fraternities and sororities have the tables nearest the doors staked out as theirs. The tables closest to the lobby always fill up first.

Most students who use the CAC use it to relax and to socialize. Freshman Leslie Styles, uses the CAC every day. "It's a little more social than the library," she says, taking a drink from her white styrofoam cup.

Although it houses a lot of school offices and activities, including the Student Activities Office, the Career Placement Office, the bookstore and the Student Government Offices, the CAC is mostly a place where students, like Leslie, relax, eat, and meet with their friends. Some students even study.

Kathy Thompson, Assistant Director of Student Activities, calls the CAC the "living room" of Augusta College. "The CAC should be a place where students can come relax," she says.

Some students don't use the inside of the CAC. "I like to sit outside when the weather's nice," says Freshman Biology major Alexis MacDougall. "My apartment's real close by, so it's easy to go there instead of the CAC."

A lot of other students like to sit outside and relax. Students sit on the low brick wall in front of the main door and talk and the ones who are studying outside usually sit at the picnic tables.

The most notable change this year has been the beautification program started by AC's Physical Plant. Kathy Thompson describes it as "making it look like someone lives here."

Physical Plant has created a brick patio for the picnic tables, planted numerous trees and bushes (azaleas, what else?) and reseeded the grass on the side facing the library.

Inside the CAC has a lot of changes this year too. In January, a new ice cream machine was installed, the cafeteria received new carpeting, and during spring break, the snack bar was retiled. Little changes, but they make it a much nicer place to be.

Many students have come to the CAC this year to see the special activities that have been presented by the college and/or the Student Union; a mentalist, a band, the award ceremony for the Table Tennis team, and the Friday night movies, to name a few.

For pre-med Senior Willard Gartman, it's a place to study and relax. He also uses the typewriters available in the Student Activites Office.

Dee Johnson, a Freshman pre-nursing major, describes the CAC as "someplace to go when it's raining."

Senior Nilsa Gonzales, Biology major and ROTC cadet, uses the CAC every day. "I study and pick up a cup of coffee."

Senior Sociology major Mary Saffold likes everything about the CAC except the video game in the vending machine area. She loves the staff in the CAC. "I think they're the best on campus. They're really super."

The CAC is an individual experience. With over 5,000 student on campus, there are over 5,000 different reasons why students like the CAC. But most of them agree on one thing, if Augusta College didn't have a College Activities Center, we'd have to invent one.

Robert T. Wahlmeier

By early evening, the cafeteria has quieted and students catch up on studies.

COLLEGE LIFE

> "Alumni participation is as good here as at any other school, around 15 to 20 percent."
>
> Hillis DeRoller

The joy of graduation is often tempered with sadness for many. They will miss their friends, the faculty and college life in general after they have moved on to bigger and better things.

But students need not totally remove themselves from Augusta College once they've graduated. They can still experience some of what the college has to offer through the Alumni Association.

Through a plethora of annual events, alumni can still socialize and hobnob with active students and faculty, as well as participate in many college activities.

One of the first events to kick off each new school year is the annual Bar-B-Que. About 800 alumni and friends come to the quadrangle each October to listen to a live band, eat barbeque, and talk to old friends.

The association also sponsors two golf tournaments at the Forest Hills Golf Course. One is a fundraiser and costs about $125.00 per person. There is usually a good showing, "a couple hundred" for the one day event scheduled for the fall quarter, said events coordinator Hillis DeRoller.

The other tournament is called a "friendraiser" and only costs about $40.00 per person. "We don't really make any money off of that," she said. Its primary purpose is to garner friends for the association.

Along more formal lines is the Annual Spring Gala, which was held at Jones Creek Country Club this year. At this event, alumni, family and friends can enjoy a cocktail buffet, a live band, and dancing. There is also an award ceremony to honor alumni and certain members of the community.

Planning all these activities keeps DeRoller busy, but one event that she especially loves to coordinate is the 50-year reunion. "It's my very favorite thing I do," she said. "We have people coming from all over the country who haven't seen each other (in all this time)," she said. "It's exciting."

Reunions consist of food, mingling and much picture taking. There are cocktails and dancing to a live band as well.

"In 1992, we will have a Junior College Reunion," DeRoller said, referring to the period before AC acquired its full four year status. "It will highlight the Class of 1967," the first class to graduate from AC after it gained its present status, as well as the classes up to 1966.

Other fundraisers include Phone-A-Thon's, which hire students to solicit pledges for the college and for the association, and direct mailing campaigns, according to DeRoller.

In addition, there is the Alumni Board, which consists of about 45 people who contribute to the organization in various ways. In light of the fact that Augusta College is a commuter school, it would seem that active participation on the part of the Alumni would not be very high due to low numbers of graduates living in Augusta for an extended period of time after graduation.

According to DeRoller, however, "Alumni participation is as good here as at any other school, around 15 to 20 percent. Functions are attended very well not only by alumni but by friends of the college."

To become more directly involved with the school on a day-to-day basis, alumni can pay an annual fee of $50.00 and get the same use of facilities that students do. This includes the pool, the library, film series, parking, etc.

In light of all these events, those graduates who look upon their AC experience with nostalgia and reminisce about their "college days" can take heart: with active participation in the school through the Alumni Association, those "college days" are never really over.

Nanci Collins

Photos: AC Public Relations

left: At an Alumni gathering, President and Mrs. Wallace danced the evening away.

below: Dr. Farmer and her husband took a minute to relax and enjoy the music.

"It's my favorite thing I do (coordinating the 50-year reunion). We have people coming from all over the country.

— Hillis DeRoller

Students, staff and faculty alike enjoy knowing that their children receive special attention and guidance.

"The service is convenient, very economical and I like the child to staff ratio."

Cookie Lawrence

Photos: Mindy Martin

TENDER LOVING

> "It takes lots of energy and patience because if you're not genuine, the children can see through you like polished glass."
>
> Viola Henderson

Attention! This is for all of you parents who make up the faculty, staff and student body of Augusta College. Are you worried about your kids? Well, obviously you haven't heard about the little campus Day Care Center on the corner of Katherine and Pickens Road.

There was a man who used to take and pick up his daughter on a regular basis from the Day Care Center, but on this particular day the duty was to be done by the wife. Can you believe the Center denied the mothers request to pick up her own daughter? Unfortunately, the mother's name wasn't on the authorization sheet for pick up.

Viola Henderson, manager of the Day Care Center, said that she was just doing her job and couldn't have been held responsible if anything had of happened to the child. If this isn't the kind of protection that you want as a parent for your child, you won't ever find it.

Henderson and her staff are a very qualified and unique group of workers. Most of the students who work there are Education or Nursing majors because of their child-care backgrounds.

Watching Henderson at work really makes you appreciate this beautiful woman and her job.

The doors open at 7:50 a.m., but she is swamped by parents and their children at 7:30. She prepares herself on the drive to work by praying. "It takes lots of energy and patience because if your not genuine, the children can see through you like polished glass," said Henderson. She loves kids and has dedicated her life to them.

Her philosophy is that children will only be children once and then it's gone. "It's like baking a cake and forgetting to put the eggs in," said Henderson.

She believes that it takes a special person to help a child develop. She feels that the lack of attention that children receive cause problems such as delinquency. She stated that they teach problem solving and internal control.

There is no set curriculum that the kids have to follow. The kids learn by simply playing.

They listen to music on albums with a voice that leads tham through a variety of games. Mousercize, Hand Jive, Boogie Walk, and The Freeze are just a few of the games played.

The students who use the Day Care Center praise it with the highest regards. Senior Cookie Lawrence, Vice-President of Alpha Kappa Alpha, highly recommends the service. Her two year old son Nagel Khalil, has been going to the Center since he was one.

"The service is convenient, very economical, and I like the child to staff ratio," she said. "I was thrilled at the $1 an hour rate as opposed to the $50 a week rate at Kinder Care."

"I like their diaper cleaning, and time-out routines. I wish Nagel could go after (my) graduation."

Professor Greenquist says his five year-old daughter enjoys the Center and it provides her an opportunity to mix with other children.

Henderson said that the biggest problem the Center has is the lack of funds. The money comes from the Student Activities Fees, but just isn't enough. There are 27 people on the waiting list for Spring quarter 1990, but there is just not enough room for everybody.

After watching Henderson and her staff at work with the busy bodies, one can't help but feel that not enough is being done to promote the Day Care Center and the excellent job that the people who work there do.

Tawain Brown

STUDENT GOVERNMENT

> "We all wear 50 hats, and the priorities change daily."
>
> Wendy A. Cakanic

The Student Senate is to most Augusta College students an intangible, an undefined but living and breathing object that resides, well, somewhere on campus.

"Somewhere" is on the second floor of the CAC, a home away from home for the Senate Chair and the Senators. They're real students, lugging the over-stuffed baggage all students carry — jobs, sports, classes, exams, families, and homework. Their specific job as Senators require that they act as a vehicle for explaining students feelings, wants, and needs to the faculty and administration. For many, it's an introduction to what awaits us all in the world beyond college. It's a lesson about life's little balancing act between personal and group goals, between friendship and professional relationships, between the security of inertia and the uncertainty of change.

The name of the game for 1989-1990 has been change. As is often the case with positive change, it was motivated by dissatisfaction and conflict. It began with the disqualification of an SGA Presidential candidate, grew into a call for a new election, and led to a slog through the muddy waters of constitutional interpretaiton of Student Senate appointments versus elections.

In the May, 1989 SGA Election, a candidate for President was disqualified for campaign violations. The Election Committee of the Student Senate, acting in its capacity as election judge, ruled to disqualify Shawn Hammond for campaigning in polling places and placing posters in unauthorized locaitons. Although Hammond appealed to the Judicial Cabinet, it upheld the Senate committee ruling, voting that Hammond had been treated in "a fair and unbiased manner."

The Election Committee had time for one collective sigh before a four-and-a-half hour session to respond to Presidential candidate Anthony Pete's call for a new election. He claimed the Computerized On-Line Polling System (COPS) was difficult to use and cut down on the number of voters. Pete's bid was turned down, but the committee's official minutes stated, "It's unanimous that an easier, more personal access needs to be developed and that more education is needed."

But wait, there's more. Informal summer Senate discussions about dissolving the Senate and holding elections for senators turned into a rumble in October, when Parliamentarian Al Shiley quit, contending that the Senate was sitting illegally, since there had been no Senate elections since 1980.

Constitutional interpretation was the root of the problem. Senate Chair Wendy A. Cakanic contended that the Constitutional By-Laws allowed for the appointment of Senators if no general election was held. Shiley interpreted the By-Laws as limiting the appointment of a Senator to one term only. He read the By-Laws as applying only to a Senate seat that had been vacated through resignation.

After the smoke cleared, the Judicial Cabinet recommended during Winter quarter, 1989, putting up all unfilled seats for immediate election, with the entire Senate running for re-election in the Spring of 1990. Because Computer Services was unable to get COPS back up to speed before the end of Winter quarter, the Special Election was held in February, 1990, followed by the full Senate election in May.

As a result, the Constitutional By-Laws dealing with elections were amended to facilitate filling Senate seats. Under the old By-Laws, a student could only petition for a seat in the department of his or her major. The new By-Laws effectively make all Senate seats at-large positions. And while the SGA President and the Senate Chair will determine department representation, consideration will be given to a student's major.

It's easy to view the Student Senate as a microcosm of the real world. Assistant Student Activities Director Kathy Thompson sees it as an introduction, an opportunity for learning that is an important balance between personal friendships and professional relationships. "I've seen many people who don't get along personally, work well together on issues. There's an opportunity to develop respect for one another that is something outside personal like and dislikws."

What can be difficult is that the accomplishments, all those positive results, aren't often tangible; they don't often fit with a particular name and face. On the other hand, some of the Senate's projects are highly visible on campus. Some of the Senate-backed improvements include:

— A change in the College Station bus schedule, extending service from 5 p.m. to 10 p.m.;

— The extension of the Butler Hall snack bar hours to 7:15 p.m. Monday through Thursday;

— Two yearly graduations, June and December;

— Additional lighting between the Fine Arts Building and Butler Hall;

— New stoplights on Wrightsboro Road at College Station;

— An SGA Student Survey during the Winter quarter, with a response of 745 out of 1,000 targeted students.

Senate Chair Wendy A. Cakanic and Senator Mike O'Neill echo the view of Student Senate as a slice of life. Cakanic, a senior accounting major, compares the position of Senate Chair to middle management in the business world. The Chair has to answer "up" to the Executive Council and "down" to the Senate. "It's taught me practical skills," says Cakanic, "how to be a manager and how to delegate authority."

Photos: J. Sprague

Phillip Hibbard, SGA Vice President — '89-'90.

y Creer, SGA Secretar

"I've seen many people who don't get along personally, work well together on issues. There's an opportunity to develop respect for one another that is something outside personal like and dislike."
— Kathy Thompson

Executive Committee '89-'90: Jim Barrett — Senate, Jennifer Sprague — Senate Elizabeth McKibbon — Judicial Cabinet, James Drummond — SGA President.

Robert Williams

Members of the SGA attended a one Conference at University of So

Senator O'Neill, also a senior, was last year's Outstanding Senator. He's been a Senator since his freshman year in 1987. He's a basketball player, an Accounting major, and President of the Accounting Club. A typical day for O'Neill runs from 8:30 to 8:30 — and that's before he starts to study. "It's hard to juggle stuff," he says, "but I'm managing."

He's considered a career in public office. He's now running as a candidate for SGA Vice President. "I've enjoyed this a lot. Something I've wanted to do in real life, I'm doing now."

Thompson, Cakanic, and O'Neill agree that there's often a perception that those involved in Student Government have a lot of spare time. "We all wear 50 hats," smiled Cakanic. "And the priorities change daily."

Welcome to life. The individual components of the intangible object, the Student Senate, are its Senators. They are a substantial reality, the tangible voices of conflict, change and improvement.
— Deborah Day

ent Advisory Council Conference, Jekyll Island Tim Bond — Student Union, LaQuita Mincey — Judicial Cabin dy Creer — SGA Secretary/Treasurer, Ja Main — SGA President.

Though they come from different places with different reasons, commuter students plan to keep on going the extra mile in pursuit of their degrees.

AC STUDENTS

> "I don't know where they come from but they sure do come."
>
> Ted Nugent

Actually they come from all over the CSRA and beyond. "They" being the host of commuter students who drive hundreds of miles each week in order to attend classes at Augusta College.

"I drive over 100 miles a day getting back and forth to school, said Susan Wells, a junior nursing student. "That's 700 miles a week because I come in on weekends to use the library."

Wells is one of at least seven students who make the trek from Lincoln County to Augusta every day, according to Winter quarter, 1990's Academic Dean's List.

Beyond Lincoln County, students travel to Augusta from as far as McDuffie and Burke counties in Georgia, and from Aiken and Edgefield counties in South Carolina.

There is even talk of a student who drove well beyond that to attend this quiet college on the hill.

"We had a bad snow storm a couple of years ago," said John Groves, Director of Student Activities, "and a girl came to my office wanting to use the telephone so that she could call home to let her folks know that she would be late.

"When she started talking about the conditions of overpasses, I became a little curious. It turns out that she lived in Athens and drove every day. I couldn't believe it," said Groves.

"I drive 50 miles roundtrip a day." said freshman Ross Harper of Edgefield, S.C. "Sometimes it's a little more because I go to the mall or do other things that I can only do when I'm in Augusta. It's at least 250 miles a week."

Another student recalled that she didn't know where Augusta was when she was accepted as a freshman here last fall.

"My father is in the Army and we were living in Hawaii when his orders came through for Fort Gordon," said Khristine Hayman. "I had to look Augusta up in the map to see where it was. I have to drive from Evans every day, but I had to fly halfway around the world to get here."

Both Wells and Harper agree that it is a lot of miles to travel over the course of a week but differ on the reasons why they do it.

"I wanted to go to the University of Georgia," said Wells, "but their nursing program was closed at the time. Their nursing students were going to MCG, so AC was actually the closest school with a nursing program."

Harper's reasons for stacking up the miles are a bit different.

"As long as my daddy is paying the bills, this is where I have to go. I don't have a lot of say-so in the matter," he said.

To relieve the boredom that goes with driving long distances day after day, each has developed an on-board routine that helps break up the monotony of the road.

"I listen to heavy metal and read the newspaper when I'm carpooling," said Harper. "It makes the time go by faster and gets me pumped up for my day."

Wells doesn't have the luxury of being in a carpool so her means of killing time has to be done from behind the wheel.

"Sometimes I study with a cassette recorder or listen to the radio," said Wells, "but lately I've been counting dead animals along the road. I've been keeping track, you know, five dogs, three cats, some are unidentifiable."

Though they come from different places with different reasons, both commuter students plan to keep on going the extra mile in pursuit of their degrees.

John Bentz

CO-OP WITH DISNEY

> "I think it is a valuable experience in the 'real' job world."
> Tim Bond

Three Augusta College students recently returned from Walt Disney World in Orlando where they took part in the Walt Disney World College Program. Tim Bond, Susan Blackman and Michelle Singer were the first AC students to participate in the program.

The program, which requires students to live and work at Disney World for four months, is designed to give participants an opportunity to learn about and experience various aspects of the leisure industry, especially the ways they are practiced at Disney World.

For Bond, that was part of the lure of the Disney program. "I think it's a valuable experience in the 'real' job world. You get to work for an incredibly large company and see how they do things," said Bond.

The program consists of a series of 10 three-hour seminars, each covering a different aspects of the Disney way of doing business.

After instruction on the Disney way of accomplishing business goals, each student was placed in a group to complete a project. Choices for the projects included hospitality, theme park business, studio production and business Disney-style.

During the next few weeks, the students attended seminars to learn some practical applications for their newly acquired skills, and presented their projects to a group of Disney "executives" for evaluation.

Throughout the program, students were required to live and work at Walt Disney World. Jobs were available in five areas: food service, merchandise, attractions, custodial, and resort operations. Although the pay wasn't great, the unique experience is invaluable.

Bond, who chose studio production as the topic for his group project, said that his group was assigned to produce a Disney World ad. They completed all the work involved in producing the ad, including story boards, but did not actually produce the commercial.

Bond said that overall, the experience was good, although someone in a hurry to graduate may not like taking the time off from school to participate. "It's hard at first to adjust to living with international students, to the way Disney does things, and so on. You need to go into it with an open mind," Bond said.

If students are looking for a "different" internship, Bond said the Disney program certainly fulfills the requirement. "I'd recommend the internship program to anyone. The co-op experience is a lot of fun and it gives you good job experience. If you like Disney World, you'll have a lot of fun working there."

The program is open to any college student who is a sophomore or above with a GPA of at least 2.5

Brad Poole

Tim Bond is briefed during the Disney Co-Op interview.

It's hard to at first to adjust to living with international students, to the way Disney does things and so on. You need to go into it with an open mind.
Tim Bond

Below: Besides the Co-Op program with Walt Disney World, the Planning and Placement Office sponsored an Employer Expo.

All hail, Augusta College
Our voices now we raise
To give thee, Alma Mater,
Our fervent love and
praise.

Photos by Jennifer Sprague

Above: Relatives and friends crowded the Civic Center to witness the Augusta College graduation on Sunday, June 17, 1990. Top Left: Friends gather after the ceremony to pose for those photographic memories. Top Right: Al Rice, Chairman of the Augusta College Student Union receives his Bachelors of Art. Right: Frank Lake after the ceremony looks ready to face the world ahead of him.

STEP TOWARD THE

"I've finally made it. I can't believe it."

Commencement for the Class of 1990 was held Sunday June 17, 1990 at 3:00 p.m. at the Augusta-Richmond County Civic Center. This is the sixty-fifth graduation ceremony for Augusta College.

Presiding over the ceremony was President Richard Wallace. Valedictorian for the Class of 1990 was Laura Townsend. Greetings were given to the crowd by Joseph D. Greene, member of the Board of Regents of the University system of Georgia. The Commencement Address was given by William S. Morris III, Chairman and Chief Executive of Morris Communications Corporation. Presenting the candidates, Conferring of Degrees, and Awarding of Diplomas was President Wallace; F. William Monge, Acting Vice President for Academic Affairs; Ronald D. Tallman, Dean of the School of Arts and Sciences; Joseph A. Murphy, Dean of the School of Education; Martha K. Farmer, Dean of the School of Business Administration; Gregory N. Witcher, Registrar; Alan S. Cooke, Announcer. Leading the graduating class was the bearer of the Augusta College Mace. The Mace serves as the symbol of academic authority and was carved by Nathan Bindler. The Class of 1990 consisted of four hundred fifty nine members.

Alma Mater

Where sentinels once guarded
Thy armaments of yore,
Now aged oaks sublimely
Bespeak a lofty lore
(Chorus)

Thy sword is now a plowshare,
And peace enshrines thy name;
The flag unfurled above thee
Adds glory to thy fame.
(Chorus)

And we, thy sons and daughters,
Who pass thy portals through,
Will keep thy inspiration
With honor high and true.
(Chorus)

CHORUS:
All hail, Augusta College
Our voices now we raise
To give thee, Alma Mater,
Our fevent love and praise.

What would a graduation be without your friends to stand by you. This is the stuff memories are made of.

Photos by Jennifer Sprague

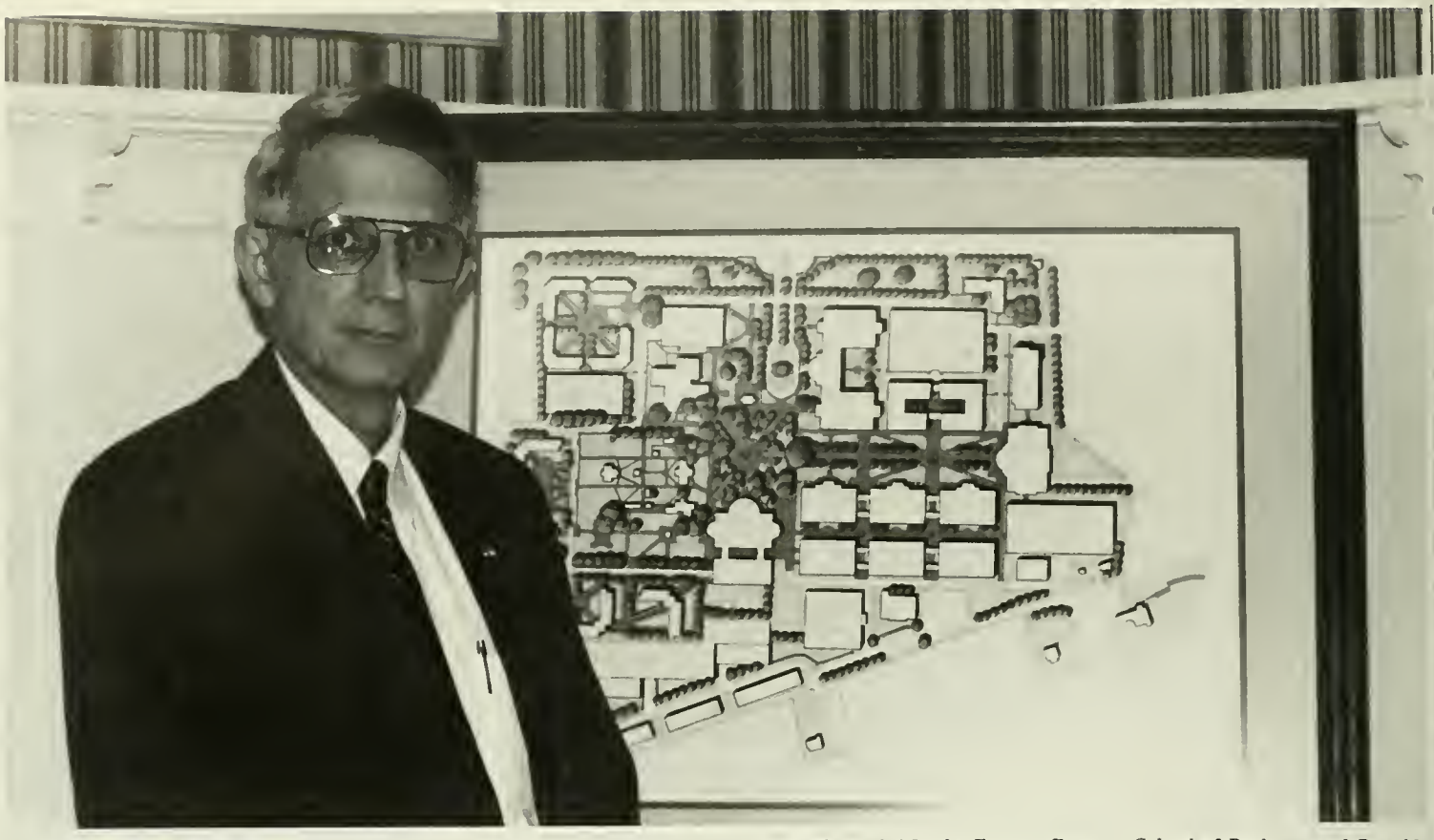
ACADEMICS

Every Student Has Individual Interests & Pursuits

Within Augusta College, there is room for every students individual interests and pursuits. The joint effort of students and faculty helps us achieve knowledge in a variety of fields. The academic departments at Augusta College focus on giving the students the best education possible. Our faculty helps to prepare graduates for the challenges they will face tomorrow and gives them the skill base necessary to succeed in the work world. Biology Department members and students took field trips into the wild to explore our world. The Chemistry Department demands their students to unravel the make-up of the world. Exchange programs with artists, archaeological digs providing answers to our past, theater, music, guest lecturers, the list goes on.

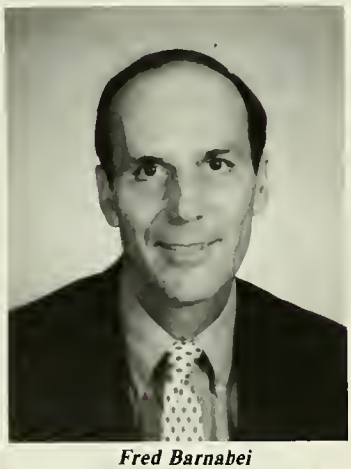
Augusta College has 16 different schools from which a student can earn a degree. The variations among majors makes it possible for our student body to feel that their personal choice of study and life on campus is important and will be beneficial upon their graduation. You make your studies as much as you want at AC and You Can Quote Me On That!

Beautifully Furnis
Cable Televisio
Swimming Poo
Transportation to
Laundry Facili



President Richard S. Wallace

Not Pictured: Martha Farmer, Dean — School of Business, and Ronald Tallman, Dean — School of Arts & Sciences.



Fred Barnabei
Vice President for Student Affairs

F. William Monge
Vice President for Academic Affairs

Joseph F. Mele
Vice President for Academic Affairs

Roscoe Williams
Associate Dean of Student

Augusta College is located on a hill overlooking the downtown area of the city of Augusta in the Central Savannah River area. It traces its beginnings to the Academy of Richmond County which was chartered on July 31, 1783.

In 1910, the Academy of Richmond County, under the Board of Education of Richmond County, added a year of college and commercial work to the standard four-year high school program.

The increasing need for a junior college led the Board of Education on August 15, 1925, to found The Junior College of Augusta. Its operation started with the 1926-27 session in what was at the time the new Academy building. The college has been accredited since its beginning in 1926.

The present campus is the former plantation of an 18th century Southern leader, Freeman Walker, who sold the land to the Federal government in 1826 for an arsenal. In December 1955, after the closing of the Augusta Arsenal by the United States Government, the County Board of Education made application to use the property for educational purposes.

In September, 1957, the Junior College of Augusta opened on its new campus. During the year, the Board of Education applied to the Board of Regents of the University System of Georgia for the incorporation of the Junior College of Augusta into the University System. The property was awarded to the State in June 1958, with the Board of Regents assuming control on September 1, 1958. The name of the college was changed to Augusta College.

In 1963, the Regents of the University System authorized senior status for Augusta College, approving programs leading to the bachelors degrees. Since that time, programs leading to master's and specialist's degrees have been approved.

Former presidents of the college are George Phineas Butler, James Lister Skinner, Eric West Hardy, Anton Paul Markert, Gerald Burns Robins, and George A. Christenberry. Dr. Richard S. Wallace assumed the presidency on February 1, 1987.

Joseph A. Murphy
Dean — School of Education

WHO'S WHO

Among Students in American Universities and Colleges

Timothy Bond: Senior Mathematics Major. Student Union Chairman, S.A.I.L., Lyceum Committee, NACA Established Leadership Certificate. Upon graduation, Tim plans to attain a graduate degree then a Ph.D. in Student Affairs. Graduates — June 1990.

Wendy A. Cakanic: Senior Accounting Major. Student Senate Chairman, Phi Beta Lambda, Student Ambassador. Wendy plans to pursue a CPA, CMA, and a BBA while working in accounting. She says, "Pressure is what turns a lump of coal into a diamond." Graduation date — June 1990.

Phillip Hibbard: Senior Political Science Major. SGA Senate, SGA President, Student Advisory Council, Political Science Club. Phil plans to work after graduation and eventually pursue a law or other advanced degree. He says, "Process is as important as product, in every endeavor." Graduates — June 1990.

Virginia Glover-Jenkins: Senior. Music Education Major. GA Music Teachers Association, AC Choir, AC Jazz Ensemble, Maxwell Music Scholarship. In her free time, Virginia plays the piano and spends time with her children. She plans to teach general music on a primary education level. Graduates — June 1992.

Maria Elizabeth Loo: Senior Mathematics Major. Phi Kappa Phi, Campus Outreach, MVP Tennis team, Big South Presidential Honor Roll, Maria says, "Whatever you do, as working for the Lord, not for men." She plans to teach High School math, get married and live in Augusta. Graduates — June 1990.

Laura Townsend: Senior Spanish Major. Alpha Mu Gamma, Student Ambassador Board. Outstanding student in Spanish. Laura enjoys writing, swimming, and acting. Upon graduation, she plans to attend graduate school in library science.

Brenda Videtto: Senior Communications Major. Judicial Cabinet Chairman, Media Arts Club, Advertising/Public Relations Club, Los Amigos Hispanos. Upon graduation, she plans to begin a career with a local advertising or public relations firm.

Constance Norene Williams: Senior. Communications Major. Public Relations/Advertising Association officer, Volunteer — Girls Center, Easter Seals, and First Baptist Church of Augusta, National Collegiate Communications Arts Award. Enjoys painting, aerobics, and antiques. Plans to pursue a career in marketing or PR.

Robert Williams: Senior. Communications Major. Advertising/Public Relations Club, Bell Ringer Editor and reporter, Best Newswriting — GA Press Assoc., Best Print Journalism, Best audio, and Best of Show — GA Speech and Communications Assoc. Enjoys photography and model railroading. "There is no such thing as a free lunch."

Not Pictured:
Sheila K. O'Neal

BEHIND THE SCENES

> "Here at AC, I don't feel like the Physical Plant gets the exposure it deserves."
> Mimo Guerrieri

Even though the Physical Plant is one of the largest departments at Augusta College, the Physical Plant is often overlooked and unnoticed by people who visit or attend school here.

The Physical Plant has 61 employees, including administration, and is divided into eight smaller departments.

"Here at AC, I don't feel like the Physical Plant gets the exposure it deserves," said Plant Director D.C. "Mimo" Guerrieri. "There is a preconceived idea that all the Physical Plant is is janitors and groundskeepers. That's far from the truth."

Butler Hall is an average size building on the AC campus, but when you look at it through Guerrieri eyes, suddenly the small building becomes very detailed.

Butler Hall has two main hallways. Each side has 10 classrooms. There is even a snack bar on one hallway, in which there are four snack or drink machines. There is a refrigerator and a freezer. A large grill and a double sink are also included in the tiny space where hundreds of students enjoy sandwiches and drinks everyday.

In each classroom, there are between 25 and 30 desks. There are blackboards and podiums. There are the lights and electrical outlets in each room. And don't forget the ceiling tiles and painted walls. There are also the faculty suites and a small auditorium. Two mens and womens bathrooms must have the sinks and toilets cleaned.

Now think about all the materials that go into the cleaning and maintenance of each of these rooms and hallways. And we haven't even gone outside.

There is the landscaping around the buildings. Windows and doors. The sidewalks and streets. The roof and exterior painting. All these things are the responsibility of the Physical Plant, and that is just one building.

The AC campus has over 20 buildings, and spans more than 500,000 square feet. So it's really not hard to understand why the Physical Plant is one of the most important divisions of the campus.

Guerrieri has outlined the "mission" of the Physical Plant in a booklet, so that students have a better understanding of what the Physical Plant really does.

"The mission of the Physical Plant Department is to maintain campus buildings and fixed equipment, including interior and exterior of buildings, support equipment, grounds, utilities and custodial services necessary to support academic activities and auxiliary enterprise services."

Although Guerrieri would like more people to know about the other departments of the Physical Plant, the ones everyone see are the custodial and grounds divisions.

"I am very proud of our custodial staff. They are the front line of the Physical Plant. They receive the most exposure. When visitors come to AC, the appearance of the facilities is the first impression they get," said Guerrieri.

"I expect more out of them that anyone else. But I also realize that there isn't a lot of time for them to get the job done. They work under a compressed time of operation. Because of the increasing enrollment, faculty and administration, they have to find time to sneak in and out around the time that classes are being held," said Guerrieri.

With half a million square feet of landscape to take care of, the grounds crew also has lots to do. Augusta College has one of the best landscaped campuses in the state. The job of the groundskeepers makes Guerrieri proud.

"This is a beautiful campus. There is a lot more to keeping it up than just the plants. The grounds crew is also responsible for the streets, sidewalks and there is also the areas around the buildings," said Guerrieri.

The Electrical Department handles all of the maintenance for the high and low voltage transformers that supply the power for AC and maintains the exterior and interior lighting around the campus.

The Heating and Ventilation and Air-Conditioning Shop maintains 10 cooling chillers during the spring and summer months. During the winter, they switch to boilers. They are the ones who try to keep AC's classrooms cool in the summer and warm during the winter.

The Plumbing Department, just one man, Earl Maddox, makes sure that all the sinks, showers and toilets are working properly at all times.

One of the larger departments of the Physical Plant is Building Maintenance.

The Building Maintenance is sub-divided into four smaller areas: the Carpenter's Shop, the Paint Shop, the Roofing Shop, and the Locksmith.

"Service means a lot to me," said Guerrieri. "Service is our business. It's all that we have to sell. Our image is tarnished when we let our customers down. It's just like any other business."

And by the looks of Augusta College, the Physical Plant appears to be a well run business.

Shawn Hackett

"I'm very proud of our custodial staff. They are the front line of the physical plant."

Maxine Allen
Stephen Boulay
Fred Bowsher
Richard Bramblett

Joan Brodie
Nancy Childers
Sharon Covitz
Georgia Cunningham

Standards Still High

English Department Abolishes 101 Exit Exam

The dreaded English 101 departmental exam has been abolished, turning yesterday's nightmare into tomorrow's dream for freshman English students.

In an unanimous vote, the Department of Languages and Literature decided to discontinue the exam, which was relieved of its pass-fail status in the spring of 1988.

Before the exam was depressurized in 1989, ti was an all-or-nothing proposition. "The student has to pass the exam," said Professor Les Pollard of Languages and Literature.

If the student didn't pass the exam, he had to repeat the course, unless his professor successfully appealed the grade on behalf of the student.

The policy associated with the exam changed mainly because the approach to English 101 has changed. "The emphasis is not on more writing as a process, following integrated steps, and the 101 exam is no longer following that," said Professor Pollard.

"Research has shown that the way to teach writing is to give the student opportunity to revise," said Professor Richard Stracke, Director of freshman English. "The more you work on revision, the better it will be," By being able to revise, said Stracke, the student becomes a better writer.

Revision gives the student time to learn about his subject, to think about it, and to talk to family and friends about it.

"It is a process of genuine thought," Stracke said, "not like the old English 101 when a student was assigned an essay, the teacher wrote comments in the margin, and then assigned another essay."

Computers have also changed English 101 since their introduction in 1985. Computers allow professors and students to have instant conferences, said Stracke. The computer physically puts the teacher close to the student and "the interaction is more productive," said Stracke.

With the abolition of the departmental exam, the languages and literature department has "instituted several fall-back regulations to make sure that standards don't slide," according to departmental chairman, Fred Wharton. "We actually raised the Nelson Denny reading cutoff score. We instituted certain minimum quantities that we require students to write in a quarter, approximately 5,000 words."

Also, the department will require a minimum of 10 hours of homework each week, 20 percent of which must be reading assignments. "We are going to continue to pay attention to technical correctness in the form of spelling, grammar, punctuation, syntax, and usage," said Wharton. "We've also stipulated that students must be still instructed in the skills of writing extemporaneous essays as well as in the proces method on which most of our classes concentrate."

"These are safeguards to make sure that students write in quantity and continue to write correctly and have certain basic skills."

The effect not having the exam will have on future English students is yet to be determined, but Wharton is optimistic. "We are not worried that this means our standards have declined," said Wharton, "We've been very encouraged by recent Regent's Test results.

"Since we adopted our new methods, our past-rates in Regent's Tests have risen by three percent and we expect our success rates to stay high even with the 101 exam abolished. But we'll be keeping our eye closely on that just to make sure that our students continue to excel."

Melissa M. Bernstein and Kelley Ellis

Second Careers In Education

The Augusta College Department of Education is doing its part to help retired or retiring Army personnel to be all they can be.

To relieve the shortage of school teachers, AC is taking part in a program called Second Careers in Education that gives Army retirees who already hold degress an opportunity to earn certificates in education.

Dean Joseph Murphy said that AC has been involved in the program since last summer.

"It is done in cooperation with the National Executive Service Corps," said Dean Murphy," which has worked with organizations and business in attempt to get their members who are at the retirement stage to consider teaching as a second career, and organizing alternative ways for them to get their teaching certificate.

"In the last few years, they have started working with some military establishments, such as Air Force and Navy. As they were looking around, they thought that Fort Gordon would be an appropriate place because their major concern is to provide teachers in the areas of science and math. With the high technology that some of the servicemen have at Fort Gordon in the communications area, they thought that that would be an appropriate place to deal with the Army."

In February 1989, the National Executive Service Corps contacted Dean Murphy, the Georgia Department of Education and the education group at Fort Gordon and set up the schedule for the courses to be offered here and at Fort Gordon.

"The program itself is intended to take people who are near retirement in the military and who already possess college degrees in math and science and give them the courses they need to get a teaching certificate so that upon retirement they can teach school," said Dean Murphy.

The participants in the program will be taking the same kinds of courses that undergraduate math and science education majors who want to teach high school would take.

"If the participants in the program go through the courses offered on the post," said Dean Murphy, "it would take them about a year and a half to two years. We have only one course a quarter that they could take at Fort Gordon. There would be a five course sequence and then they would have to do student teaching."

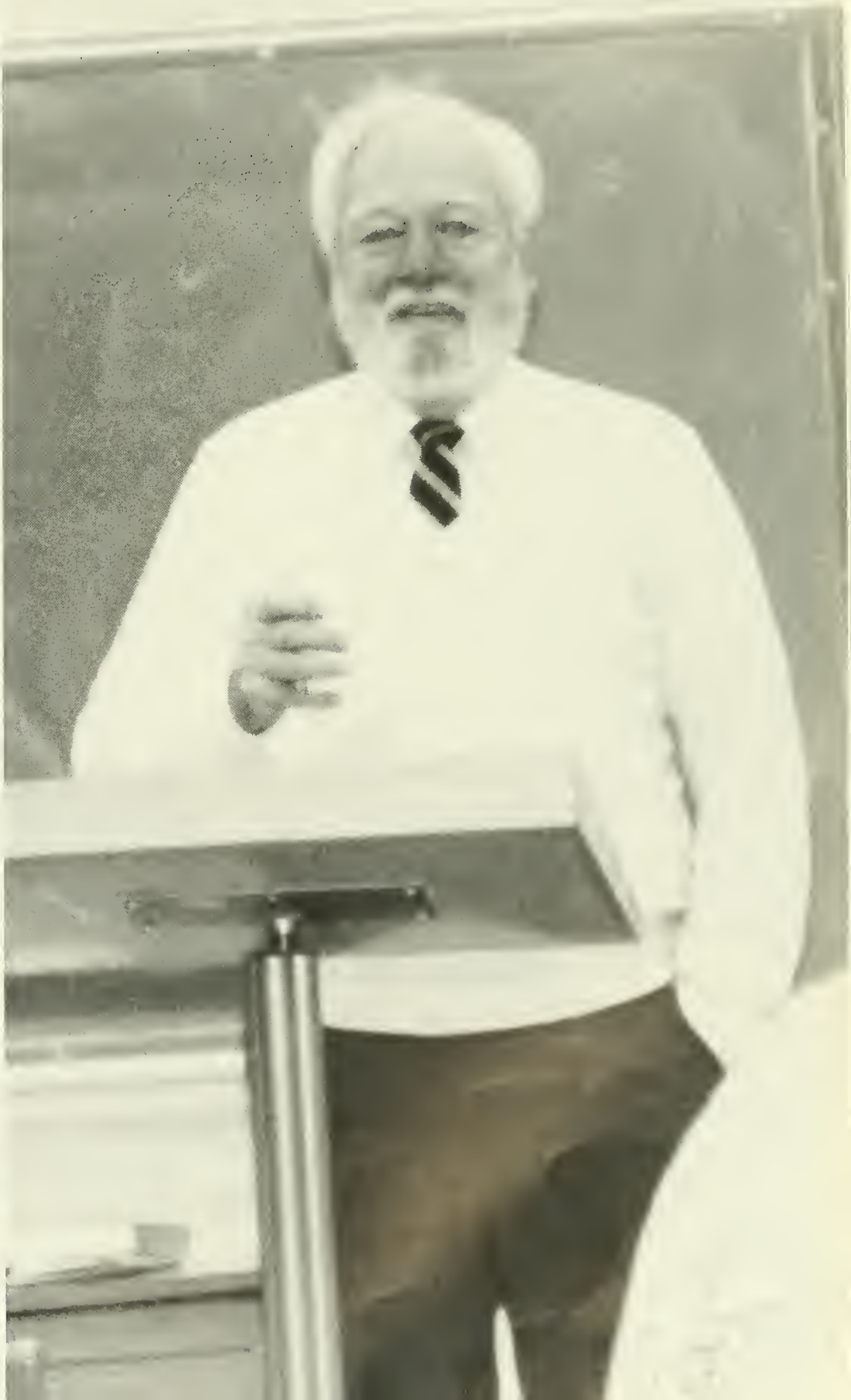
If the participants want to complete the courses faster, they can take two courses per quarter, one at Augusta College and one on post.

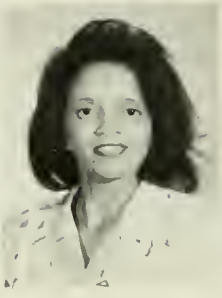
Most of the publicity for the program is done through the education service at Fort Gordon.

Maria Manfredonia

Jeffrey Dean
Alan Drake
Ron Ezell
Diane Fennig

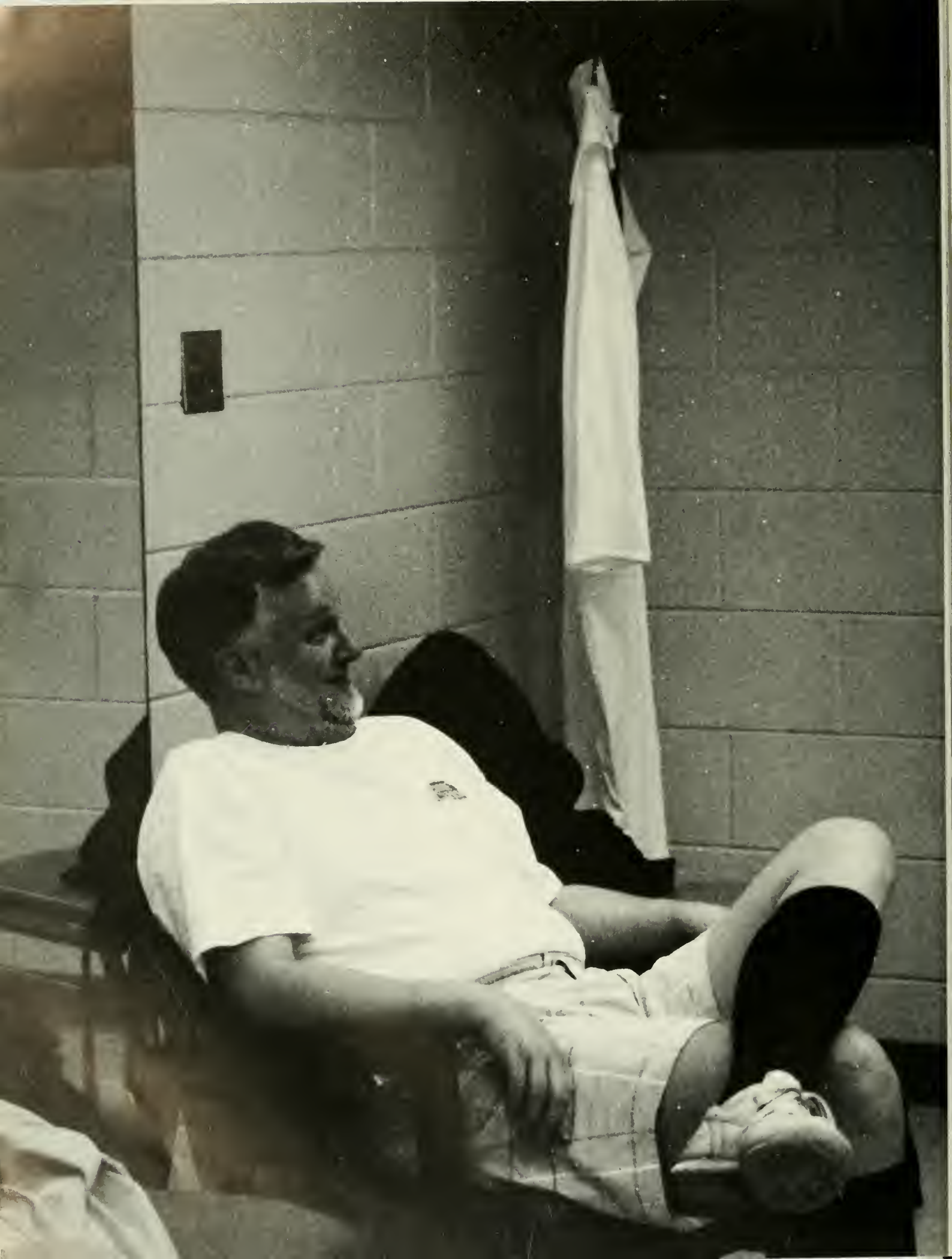
Stan Fite
Marguerite Fogleman
John Groves
Richard Harrison





Heather Andrews-Henry
Ansel Hicks
Willene Holmes
Nabil Ibrahim

Lewen Kellman
Michael Kuehn
Ernest Lanford
Jonathan Leightner



Betty Long
Fred Maynard
William Messina
Mary Metheny

Mary Mobley
Lurelia Moss
John Murphy
Frank Nagy

Bert Newman
Roxanne Padgett
Patti Peabody
Cheryl Player

Jim Benedict
Michelle Pollard
Beverly Porter
Samuel Richardson
Silvia Richart

Quadrangle comes alive with ELIZABETHAN FAYRE

Augusta College's Elizabethan Fayre — a yearly rite of spring around these parts — got off to a slow start, but progressed in grand style nonetheless.

Stormy weather threatened to wash out the festivities. The sky remained a dark gray for most of Saturday afternoon. Languages and Literature professor Bill Johnson said the weather had been a cause of concern. "We don't mind getting a little wet, but if lightning starts dancing around, we get a little nervous."

Fayre organizers, said Professor Johnson, had no plans to move the festivities indoors. "It's just natural for the Fayre to be outside," he said.

But the rain stayed away, and the Fayre, as always, did not disappoint its visitors. Usually visitors who are not dressed in medieval costume are charged $1 to get into the Quadrangle. But that was scrapped, because of the possibility the Fayre would have to quickly fold its tents if the weather deteriorated.

Members of the AC Theatre opened the afternoon with their famous "15-Minute Hamlet," although Town Crier (and professor) James Garvey warned the crowd that "because of slick conditions, it will take 17 minutes."

The cast, which included Forrest Jordan as Hamlet, Les Borsay as the Ghost, Sean Neville as Claudius/Polonius, Kevin Rathke as Laertes/Horatio, Patricia Ferguson as Gertrude, and Susanne Pruett as Ophelia, performed well, delivering some of Shakespeare's best lines with tongue planted firmly in cheek.

There were other diversions: Bell Ringer writer Harvey Lynch engaging visitors with word games; a leisurely game of bowls presided over by Languages and Literature Chairman Fred Wharton; and recorder and hurdy-gurdy music courtesy of Geoffrey King's consort.

James McGaw gave demonstrations on his hammer dulcimer, and the Davidson Fine Arts Players staged a fine drama, "Sir Gawain and the Green Knight."

The Society for Creative Anachronism staged demonstrations of medieval warfare, with young "knights" doing battle in homemade (but stout) armor.

In calmer moments, SCA members performed medieval dances for the crowd. A little spice was added with a performance by belly dancer Gail Gunter-Schultz, also a SAC member.

Visitors had some tasty treats to choose from at medieval prices (cheap), although a little careful study was needed when reading the menu. Hot dogs, for example, were listed as "King Theseus' Hounds." Other delicacies included Pomona's Bountie (apples), Falstaff Smoked Sawsages, and the ever-popular Francie Bred.

The threatening weather kept the crowd small when the Fayre opened. But as the afternoon progressed, visitors increased in number, with a peak crowd of 100 to 150 people in the Quadrangle at any one time.

Robert Williams

Above: Members of the Society for Creative Anachronism square off in combat. Right: Les Borsay and Forrest Jordan (right) in "15-Minute Hamlet."

Phillip Rogers
A. Ray Roland
Elizabeth Samuels
Jana Sandarg

John Schaeffer
Pam Schwiebert
Cindy Smith
Barbara Stewart

Helen Story
Gary Stroebel
Artemisia Thevaos
Gerald Thompson

Kathryn Thompson
Joseph Tollison
Janice B. Turner
Emil Urban

Nacasio Urbine
Marvin Vanover
Helga Waller
Lillian Wan

William Wells
Willis Woodson
Rebecca Wright

ATHLETICS

Facing The Challenges

Jennifer Sprague

It was a year of recognition for individual as well as team accomplishments in the areas of athletic accomplishment. It was also a year of anticipation as the reality of a new sports complex came closer. As we look forward to the bright future, we look back on the year's events.

One of the most fascinating athletic accomplishments of the year was the NCAA crowning of the table tennis team as number one for the second year in a row — nationally. Scott Butler and Derek May won spots on the U.S. National Table Tennis Team and became contenders for the 1992 U.S. Olympic team. Another outstanding athlete was Debbie Born who scored her 1,000th career point against Baptist College. She assured herself a permanent slot in the AC record books. Augusta College golf team captured the Big South Conference 1990 Championship.

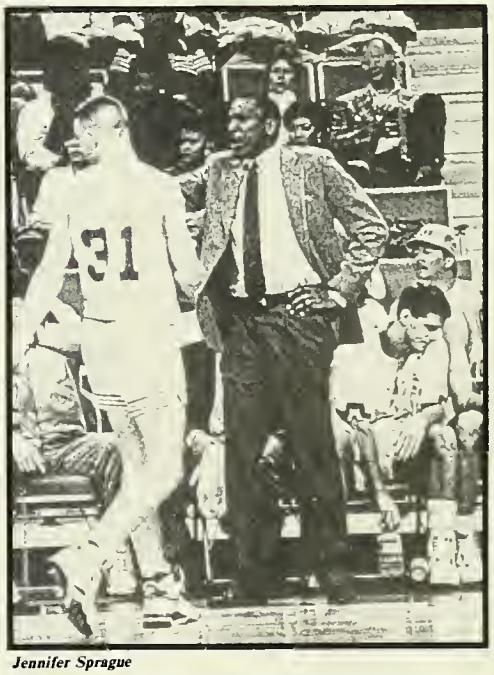
The quotable achievements of Augusta College athletics is sewn as the foundation which holds great promise for the future.

> "We played with our hearts. We had something to prove and we came out to prove it."

Jennifer Sprague

Mindy Martin

Mindy Martin



Jennifer Sprague

What would any college be without Athletics? The fans, the cheerleaders and the players all give Augusta College a spirit that unites all of us. GO JAGS!!

SPORTS INFORMATION

> "The potential that the athletic program will have in the new facility is enormous"

Alan Sharpe is versatility personified. He describes himself as a "jack-of-all-trades," but unlike most people with that label, he has mastered all of them.

Alan attended Applachian State University and graduated in 1982 with a degree in Media Advertising. While he was there, he lettered in both Cross Country and Track, worked with the campus radio station, participated with the University's Forensic Team, and even did a little dancing and acting. After graduation, he attended the Army's Officer Candidate School and became an infantry officer as a Ranger.

He left the military in 1984 as "medically retired" because of a training accident. (He was literally run over by an armored personnel carrier.) At 23, he and his wife moved to Atlanta where Alan taught high school Special Education students. With his parents in Augusta, Alan learned of a job opening at Augusta College as the Sports Information Director. Alan applied for it and the rest is history. Once again, he was in a position of versatility.

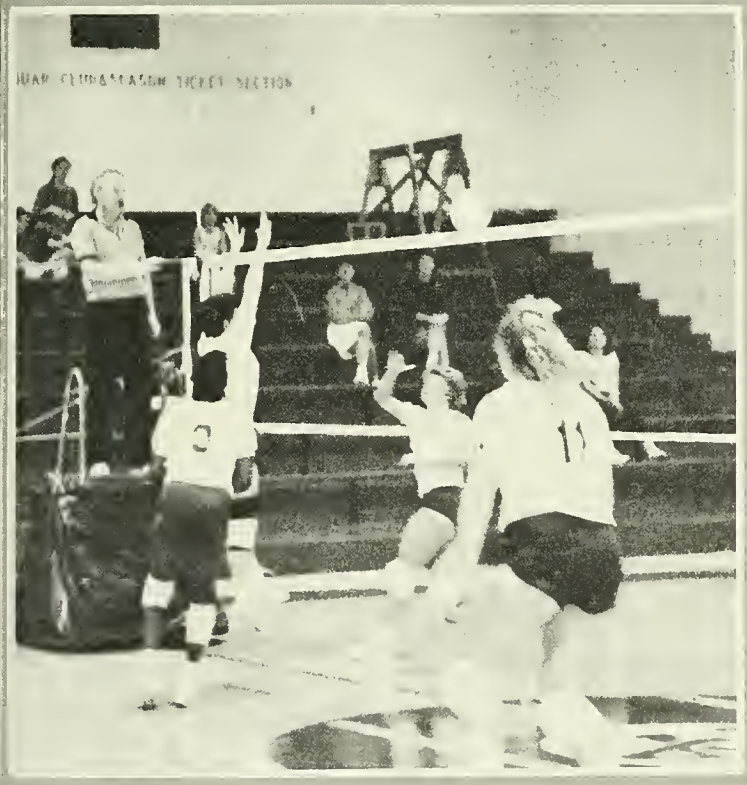
"Sports Marketing Director" is a better description of Alan's job. He has had to direct promotions, direct fund raising, oversee the Jaguar's advertising and media production, gather statistics, and even announce at a few basketball games. Essentially, he has created an image for Augusta College Athletics.

"Augusta now has more sporting events to compete for advertising dollars. It takes more work to set you apart," said Alan. He feels that the college and the athletic program will have much to look forward to. "The potential that the athletic program will have in the new facility is enormous. I really feel Augusta is about ready to get behind the Jaguar program in the next few years. This program has paid its dues and now it's time to cash in."

Unfortunately for Augusta College, this will be Alan's last year as Sports Information Director. He was recently accepted into Ohio University's graduate program in Sports Information. "I've enjoyed my time at A.C. I'm really appreciative of the freedom in my job that I've had from my bosses Marvin Vanover and Clint Bryant."

Hopefully, AC might have the chance to see his smiling face at Jaguar games during his trips back to Augusta, and hopefully he will have the opportunity to see the image he created for the Jaguars prosper.

Troy Campbell



CROSS COUNTRY

TEAMS PLACE SEVENTH IN CONFERENCE

110
109

Most Valuable

STEVE PLATTE
JOELLE CARTER

Most Improved

RANDY KERSEY
VALERIE WONG

SURPASSING ALL OTHERS

SOCCER TEAM BEST TO BE SEEN

For a young team, the Augusta College Soccer team has several reasons to keep their heads held high. According to Lowell Barnhart, head coach of the Jaguars, "This has probably been the best season of soccer that Augusta College has ever had." The Jaguars may be young, but they are the most talented squad since the sport began at Augusta College.

What else would you expect with the speed of Ken Dawson, a sophomore forward from Lithonia, who surpassed his season total of 24 points? However, Dawson isn't along, forward, Jeff Huberty, midfielder, Joey Spires, and fullbacks Kevin Kilchenstein have also been great assets for the team. Other standouts include fullback Sean Collett from Decatur, Georgia, fullback Danny Kight from Decatur, Georgia, and forward Jason Schott also from Decatur, Georgia. Also included in the spotlight are Brett Brackett of Augusta, one of the team's leading scorers, goal keeper Randy Meyers of Stone Mountain, forward Jimmy Garcia of Augusta, midfielder John Reardon of Tucker and midfielder Scott Stamper of Augusta. These men all added to the success of the Jaguars. Augusta College awarded Ken Dawson the "Most Valuable" player and Scott Stamper, the "Most Improved" player.

"Soccer is a continual series of options which change constantly," said Barnhart. "To exploit the best options it takes familiarity with your teammates. With so many new player, my biggest question is how well we are going to come together as a team."

The Augusta College soccer team will be a great success in the years to come and their commitment and dedication to excellence will take them straight to the Big South Conference. — Nilam Patel

> "Soccer is a continual series of options which change constantly. To exploit the best options it takes familiarity with your teammates."
>
> Coach Bamlan

UP TO PAR

JAGUARS CAPTURE 1990 BIG SOUTH CONFERENCE, AGAIN

The 1989-1990 Augusta College golf team had to uphold the tradition set by last year's team. Gone were top golfers such as Roger Rowland, Alasdair Watt, and Jim Gilleon who led AC golf for the last two seasons. Several men who stepped in to fill their places were Coleman Tidwell, Jeff Foster, Steve Foote, Mikael Peterson, Matt Mankin, John Sheehan, and Brandt Gessner. These golfers stepped in and continued Augusta College's winning tradition.

Coach Ernie Lanford stated, "This group works awful hard. When you work hard, you play hard. This team does that . . . and it pays off for them." These golfers do indeed work hard. Daily practice sessions last up to five hours. These practices include stretching, two-mile runs, and weightlifting to build endurance that is needed during those long tournaments.

The Augusta College Jaguar golfers regained their Conference title which they held from 1985-1987. This title was recaptured with an impressive victory at the Big South Conference Golf Championship held at Prestwick Country Club in Myrtle Beach, South Carolina. The AC golfers had a 36 stroke advantage over second place Winthrop. Four All-Big South Awards went to AC golfers and Coach Ernie Lanford claimed the "Coach of the Year" Award. The four golfers to claim All-Conference honors were Coleman Tidwell, Jeff Foster, Steve Foote, and Matt Mankin.

In all, the 1989-1990 golfers had an impressive season. They won three tournaments with eight top-five finishers in twelve contests for a 145-51 record. Coleman Tidwell was the low golfer on the team. He was the recipient of the Milledge Petterson Award.

The Augusta College '89-'90 golf season will be hard to follow. Coach Lanford feels that, "Next year, we should be solid with four legitimate players coming back." With experienced golfers returning, the Augusta College golf team will undoubtedly continue the winning tradition.

Lisa Walters

"A lot of teams don't train like this. They play nine holes here and nine holes there. It pays off when you get on a hilly course."

Coach Lanford

1989-1990 Jaguar Golf Team (left to right): Coleman Tidwell, Jeff Foster, Steve Foote, Matt Mankin, Mikael Peterson, John Sheehan, Brandt Gessner, Phil Trailes, Russ Foster, Coach Ernie Lanford

Top: Coach Ernie Lanford
Left: John Sheehan and Phil Trailes enjoy the end of the year Sports Banquet which was held at Pendleton King Park. Coleman Tidwell was named Most Valuable Player and Jeff Foster was Most Improved Player. The golf team finished the season in 1st place with a 145-56 record.

FREE STYLE

PERFORMING WITH THEIR OWN GRACEFUL STYLE

The phrase "Fast women in tight suits looking for a good time" perfectly describes the Lady Aqua-Jags. Whether working out, in the classroom, or in competition, the Augusta College women's swim team always performed with their own graceful style.

The team led a successful year with wins over Georgia State University and Pfieffer College. Sophomore Antigone Foust claimed records in spring freestyle events and Freshman Stacey Duchemin chased down marks in backstroke and distance events. Other awards were given to the Aqua-Jags during the end of the year Sports Banquet held at Pendleton King Park. Stacey Duchemin was awarded as the Most Valuable Swimmer for the 1989-1990 season while Amy Weatherford was awarded as the Most Improved Swimmer for the season.

The Lady Aqua-Jags also set records in the classroom. The team averaged a GPA of 3.2. Last season, three swimmers, Suzanne Johnson, Antigone Foust, and Kelsey Kemple all made the Big South All-Academic Team. "Traditionally, swimmers are always very strong academically," said first-year coach, Jeff Rout. " A lot of it has to do with the discipline it takes to be a swimmer. You have to be organized and dedicated and that carries over to the classroom." The Aqua-Jags finished their season with a record of 2-4.

Jodie Thomas

VOLLEYBALL

SEVENTH PLACE FINISH ENDS TOUGH SEASON

Most Valuable Player

DOTTIE WESLEY

Most Improved Player

KARA ALLING

DOMINATING PLAY CONTINUES

TENNIS TEAMS SET NEW RECORDS

A new tennis team, two new coaches, and two new records were the final results for the 1990 Augusta College tennis season. Unlike most coaches, Bogue had to start building a tennis program rather than rebuilding an existing program. He was very optimistic about the upcoming spring season, although, and his optimistic attitude showed through on AC's win against Newberry College. This sweet taste of victory gave AC the extra boost it needed to win over USC, Spart. (9-0), Mercer (7-2), Savannah St. (8-1), Campbell (6-3), and Ogelthorpe (9-0).

The men's squad directed by Trey Bogue finished with a 10-15 record, while the women's team directed by Trey Hatfield finished with a 14-4. Both of these records were the best efforts made by the AC tennis program in Division I.

The Lady Jaguars had one player in the singles finals and two teams in the double finals. Although the Lady Jaguars only received fifth place with 43 points, they played an outstanding match. AC's star player Maria Loo didn't play as well as hoped by ending with a 7-6 loss to Kate Gorky of UNC-Asheville at Women's No. 2 Singles. Cheri Cathey and Lori Randolph also were assets to the Lady Jags.

The AC men finished in seventh place for the third consecutive year. Campbell won the men's title, followed by Coastal Carolina and Baptist. Alan Van Camper finished fourth in the men's No. 6 Singles, dropping a 4-6, 6-2, 6-2 decision to Winthrop's Todd Stone.

— Tara Thomas

"The records of both the men's and women's teams were the best efforts made by the AC tennis program in Division I."

STUFF

DREAMS ARE MADE OF

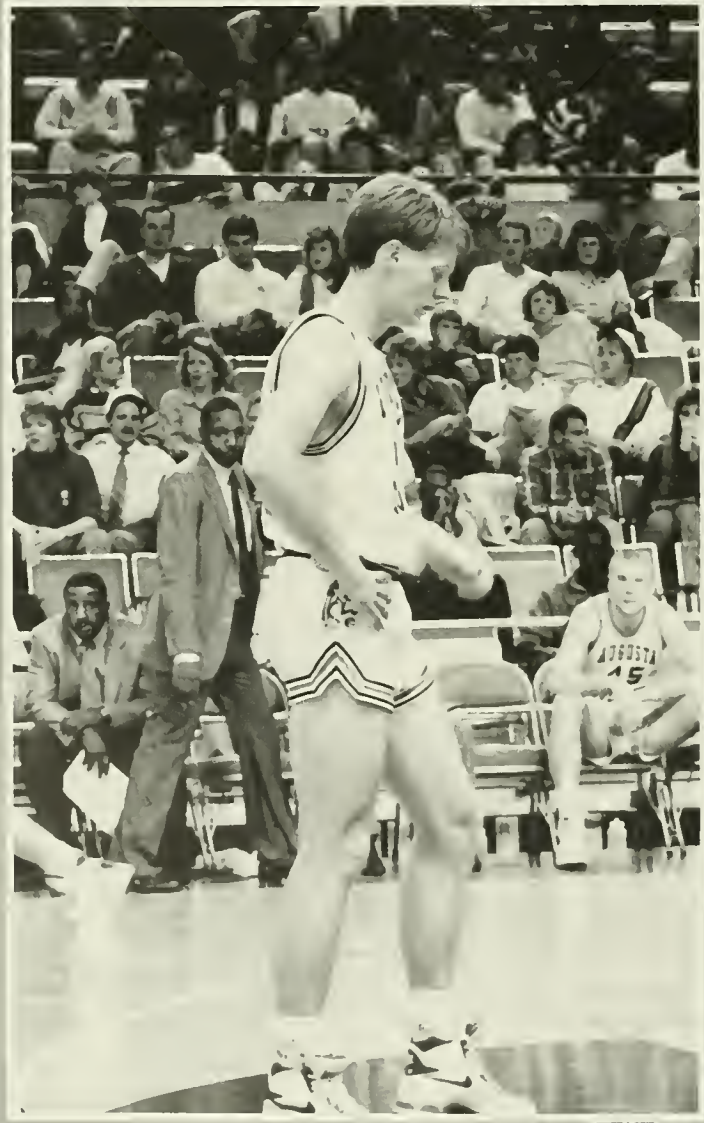
Success Isn't Just A Dream, Rather A Destiny

Around Augusta College basketball circles, success isn't just a dream, rather a destiny. Sometimes the score isn't the only factor that determines a victory. To the Augusta College Jaguars, a new athletic complex, an excellent coaching staff, and the best recruiting class in recent memory was the "stuff" that turned their dreams into reality for 1989-90.

The men's basketball season started with a bang in the Augusta College gym October 15 at exactly 12:01 a.m. This first practice session, known as "Midnight Madness", featured an intrasquad scrimmage with Sam Crenshaw of Channel 12 and Stan Byrdy of Channel 6 acting as honorary coaches. "Midnight Madness" helped to not only build team spirit, but also promote student support with an estimated 200-300 people filling the Jaguar gym.

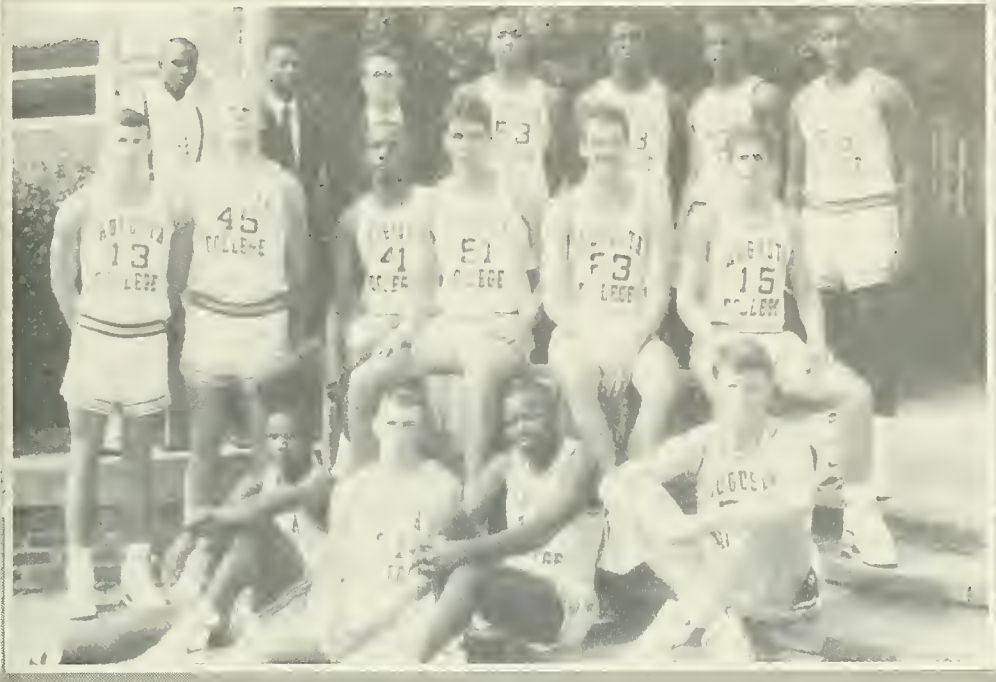
Although the season opener against the Republic of Estonia didn't bring triumph to the Jaguars with a score of 92-75, many accomplishments were attained during the game.

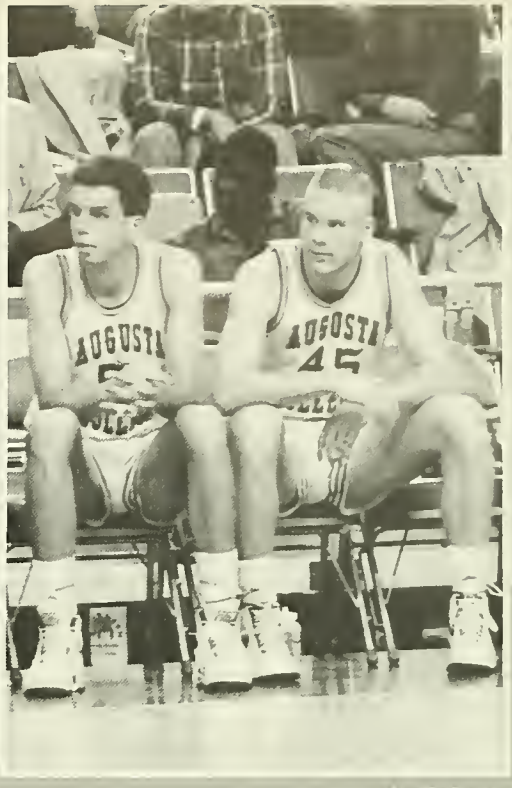
The season continued up to a action-filled game against Radford where 2,100 fanatical fans cheered for AC. The Jaguars defeated the Highlanders in a 82-79 over-time thriller at the Civic Center. "The key to the game was with 49 seconds to go." said Bryant "We felt good about overtime because we knew the crowd would be into it."



The Jaguars received their eighth win of the season Tuesday February 27 in a wild 70-58 victory over crosstown rival Paine College in the Civic Center. During the game Brian Schmall scored a game high 27 points, followed by Keenan Mann with 15 points and seven rebounds. Derek Stewart had 14 points and three blocks. This win ended the 1989-90 season with an overall season record of 8-19.

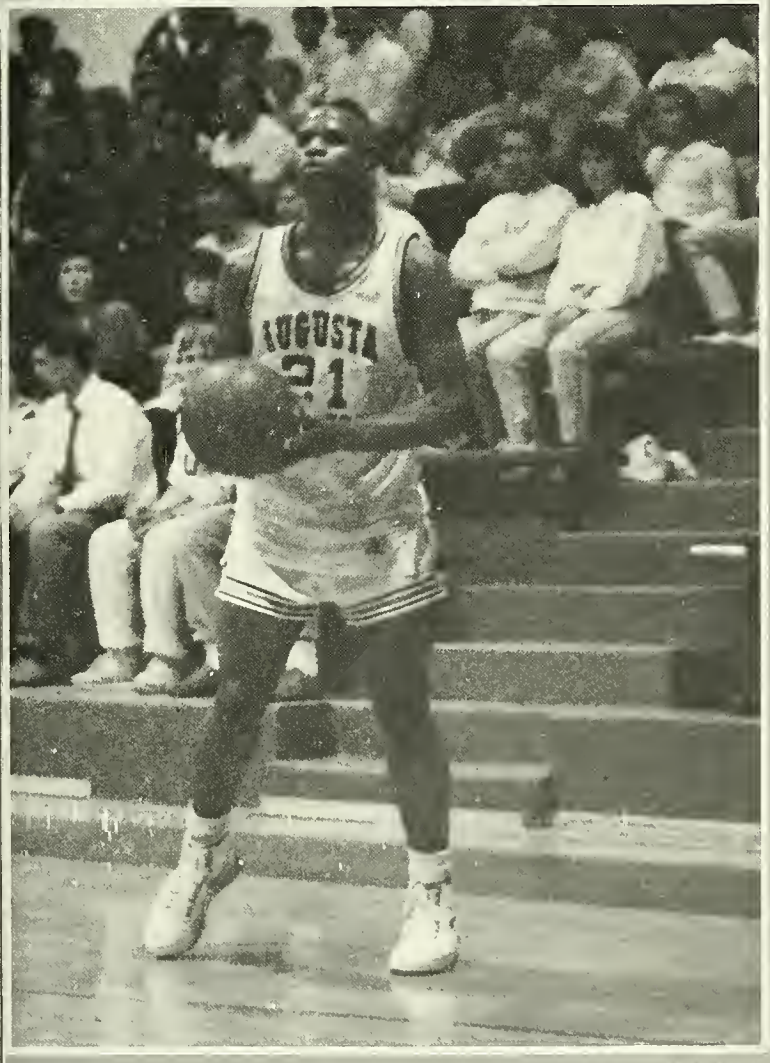
— Lisa Ackerman





Jennifer Spencer

(L-) Front Row: Cedric Hurst, Brian Schnall, William Lester, David Butler. Second Row: Tim Fortner, Rob Harris, Derek Stewart, Mike O'Neill, David Craft, Steve Platte. Third Row: Steve Gavin, Roscoe Williams, Jr., David Fort (Manager), Bernard Pettiford, Todd Hollis, Keenan Mann, Tim Daniels.



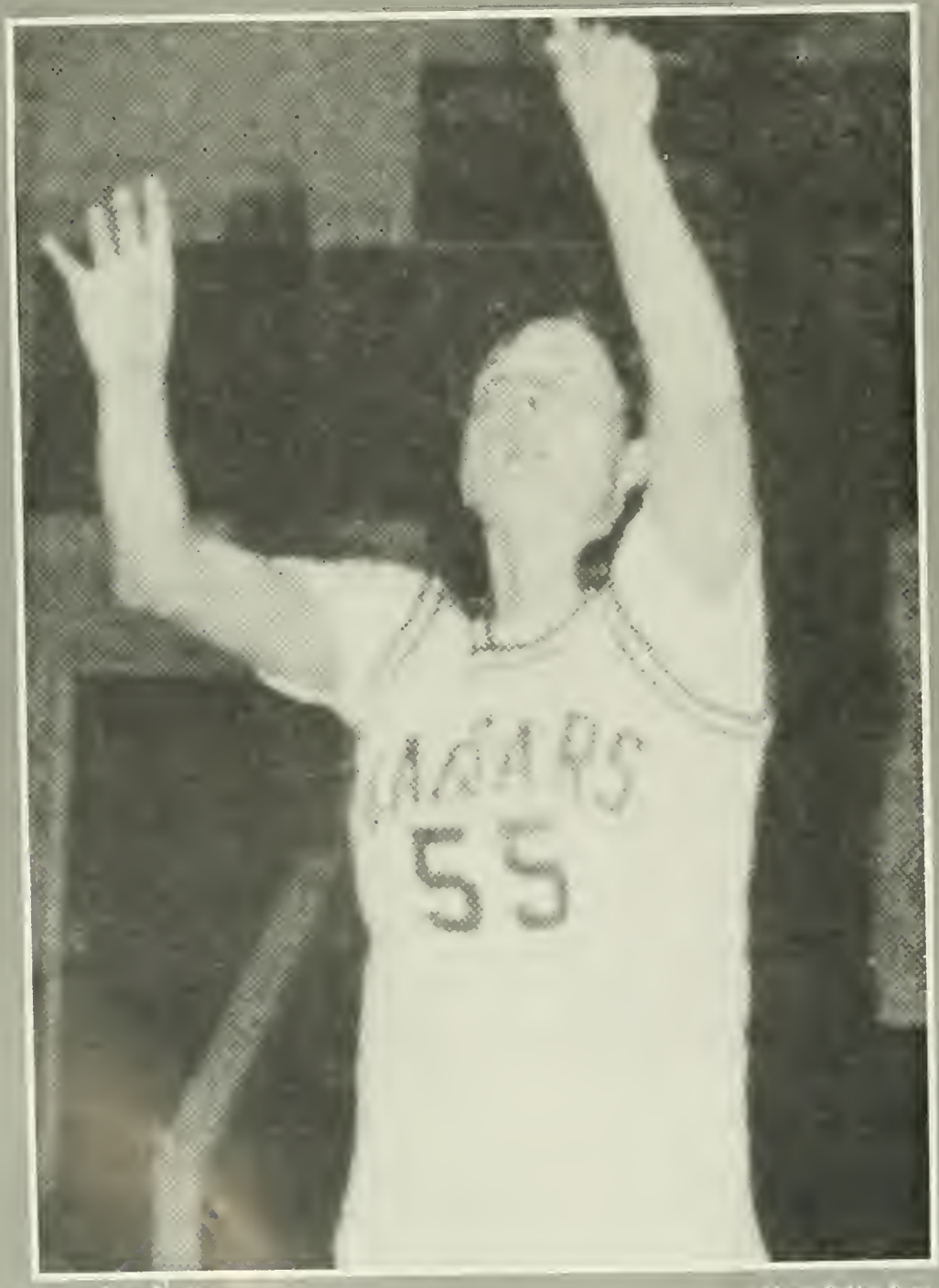
Mike Marlin

"One thing I can promise is that my graduation percentage will probably be higher than my winning percentage. If that's the case, I've done everything I can for the players both on and off the court."

Clint Bryant

BACK ON TOP

LADY JAGUARS HAVE TOUGH SEASON



Above: Debbie born

After finishing Big South league play in second place and surviving a season ending bus wreck, what's a team to do for an encore? This question wasn't easily answered. To begin with, the Lady Jaguars started the 1989-1990 season by returning four starters and signing the best recruits in recent memory. Then the hard work came to play. The Lady Jaguars had to begin preparing to play their all-time toughest Division I schedule.

Coach Lowell Barnhart stated that early in the year that the '89-'90 women's basketball season would be the toughest season ever. Because the Lady Jags would be playing in large universities such as Clemson and Virginia, they would have to be better than in year's past in order to have a winning season.

Part of Coach Barnhart's prediction came true. Several teams on the schedule were difficult to beat, but all in all, the women did better than ever expected. With a season record of 13-16 and a Big South record of 9-5, the Lady Jags successfully proved their endurance and skills on the court.

This success was attributed to several factors. Sophomore Debbie Born was one of those factors. She was a tremendous asset to the team throughout the season. Not only was she ranked 34th among Division I women's basketball scoring leaders, but she also led the Big South Tournament. Born also became the first athlete in the Big South to earn All-Conference honors in two sports, basketball and softball. Additionally, Born reached the 1,000 point plateau with 1,257 points along with Senior teammate Francean Leverett who scored 1,014 points.

At the Sports Banquet, awards were given for the season. The Most Valuable Player went to Debbie Born and the Most Improved Lady Jag went to Linda Grooms.

Lisa Ackerman

Above: Coach Barnhart
Left: Francean Leverett

PLAYING THE BEST

IMPROVING SKILLS THROUGH TOUGH COMPETITION

Augusta College may not have had one of its better baseball seasons in 1990, but this year turned out to be very rewarding for a couple of Jaguar players and head coach Skip Fite.

At the Big South Conference awards breakfast, Fite was named Co-Coach of the Year, while first baseman Bobby Jay and second baseman Chris Hodge were both named to the All-Big South first team.

For Fite, who is in his sixth year at AC, the award is very gratifying since the Jaguars finished the season with an overall record of 22-30, including a 6-10 mark in the conference.

"I thought it was a big honor," said the 34-year old Fite. "It was a big surprise, but it's nice to be recognized among your peers for working hard and doing the best with what you have to work with. I feel very fortunate."

"We played a pretty tough Division I schedule this season. The only way you're going to improve is to play against the best competition that's out there, and I think we did that this season," Fite said.

"I think next year is going to be the year we've been looking for. If we can keep everybody academically eligible and injury-free because we've got a good nucleus, then I think we've got an excellent opportunity to win this thing (conference title) next year," said Fite.

With not a senior on the pitch-

1990 Augusta College Jaguar Baseball (L to R) First Row: Jason Ciancolo, Roger Landress, Greg Blue, Kenny Shoop, David England, Chris Cope, Bobby Jay, Brad Bohler. Second Row: Arnold Riley, Chris Conner, Ted Cohen, Carl Rau, Mark Etheridge, Bobby Gagnon, Rop Jackson, Troy Bouch, Scott Healey. Third Row: Coach Skip Fite, Assistant Dan Lombardo, Paul Hedley, Allen Dempsey, Moe Montenegro, Chris Hodge, Johnny Frondon, Mike Provencher. Assistant Mark Turner.

ing staff, pitching would appear to be AC's strongest point going into next season. The Jaguars are also very young at many of the skill positions, so the future does look bright for the baseball team.

But for right now, the Jaguars and Fite will have to wait until February to find out just how good they are.

Shawn Hackett

OBSTACLES TO OVERCOME

GAINING CONFIDENCE THROUGHOUT

The Augusta College softball team opened their 1989-1990 season with several obstacles to overcome. They had little time to practice and little experience. The lack of experience was due partly to the fact that the 1988-1989 season was canceled by the college and the NCAA when the Lady Jaguar basketball team was injured in a bus wreck that ended their season. A majority of the women's basketball team made up the Jaguar softball team also. The team had only two players with collegiate experience, Debbie Born, a Junior from Pasadena, Maryland, and Sheri Morgan, a Senior from Colbert, Georgia. The top newcomer to the softball team was a pitcher, Rebecca Riddlehoover. Riddlehoover was awarded "Most Valuable Player" at the Sports Award Banquet. Rene Key was awarded "Most Improved Player". The 1990 softball team finished with a 10-21 record. This record left the Jaguars at sixth in the Conference. The record is respectable considering the lack of experience of this team.

The softball team made progress throughout the season. They started the season off slow with a 1-6 record. As they gained confidence, the team took victories over Campbell, USC Aiken, Baptist College, Clafin, and Winthrop College. The season ended with a doubleheader against USC Aiken, in which the Jaguars dominated with 15-2 and an 11-6 scores.

Ending the season with a doubleheader win can only produce optimism for the upcoming team next season. With more experience on the upcoming team, next season's Augusta College softball team will no doubt have a promising future.

Lisa Walters

COMPETING FOR FUN

INTRAMURALS ARE FUN AND GOOD EXERCISE

Have you ever come up short on cash when it comes to working out at a health club?

Couple being broke with unbending work schedules and relentless classwork and you have a problem that faces many Augusta College students who want to keep fit.

Take heart, because there is a solution, and it may be the best kept secret at AC: the intramural program.

Coach Denny Bureau, who oversees the program, said AC would be offering basketball winter quarter. "The program is opened to both men and women this year because not enough women sign-up to form separate teams."

Some of the appealing aspects of intramural sports included: indoor facilities, flexible game times of 12 p.m. and 1 p.m., and a chance to work out with friends free of charge.

Currently, there are 70 to 80 students involved in the flag football competition. These games are well organized, fast paced and exciting to watch.

"It's fun and good exercise," said Freshman David Franqui. "We're just a bunch of guys who like to compete." Franqui plays receiver for Tau Kappa Epsilon which was one of the six teams in the football program.

An average 140 to 160 students were expected to turn out for basketball, the most popular intramural sport, according to Bureau. The program also featured two-pitch softball, a modified version of regular softball, in the spring. Weightlifting has also been offered in the past when there has been a demand by students.

"We really expect the program to explode over the next two to three years

due to the Forest Hills facility," said Bureau. "Right now we cater to day students, but that's going to change."

Beyond exercise, all intramural sports offer a playoff tournament. The single-elimination tournaments determine respective champions, with tee shirts awarded to the winners.

All prospective athletes should be aware that AC is not responsible for injuries. There are injuries, which are usually minor, but there are risks associated with sports, Bureau reminded.

Varsity baseball players were prohibited from playing intramural sports, which is a team policy. Faculty members are not permitted to play flag football due to the nature of the game, according to Bureau.

Jon Bentz

STUDENTS

Enrollment Tops All-Time High

Jennifer Sprague

Remember the words of President Richard Wallace: "By the year 2000, there will be at least 10,000 students attending Augusta College and these students will demand educational services each academic term." At the current projection of enrollment, his view of the future may become a reality. Many possibilities may become of this growth. Meanwhile, the growth can be felt by students around campus as they race for parking spaces and the bookstore. With this increase in enrollment, students will meet new faces in front of their classes. New faculty members and an expanded class schedule was needed.

The author of *Swim With The Sharks Without Being Eaten Alive* offered friendly advice to AC viewers. "You have to grow or you will die."

With ten years left in the century, these next ten years will be years of change at Augusta College. Students growth will be the major issue. Without the growth of enrollment, our college would surely wither and die.

Eric Carlin

Jennifer Sprague

Eric Carlin

It takes so many different personalities to create a college. Anyone is sure to see that AC has something for every student. The ball games, socials, study halls, library and CAC bring those students together to form Augusta College.

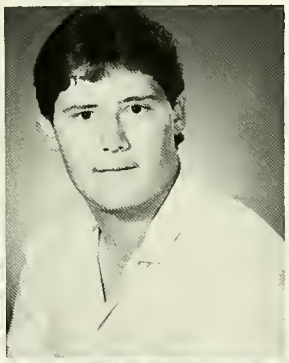
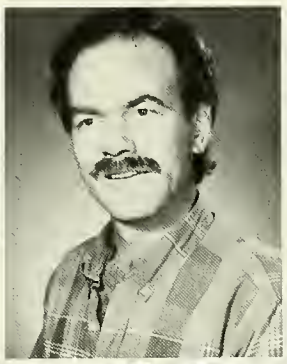
ACCOUNTING CLUB

ALPHA KAPPA ALPHA

AMNESTY INTERNATIONAL

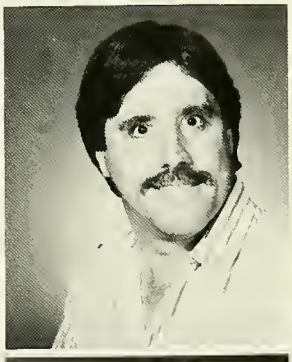
BLACK STUDENT UNION

Jeanette Adams
Business
Beatrix Albright
Nursing
Craig Alger
Chemistry
Valerie A. Allen
Elementary Ed.

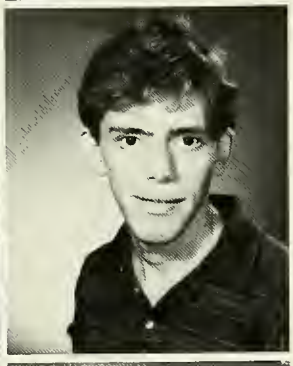



Holly Arnold
Nursing
James Atkins
Accounting
Louis Audet
Graduate Student
Nicole Baker

Jim Barrett
History
Felecia Beale
Occupational Therapy
Mikka Bernard
Psychology
Melissa Bernstein
Communications



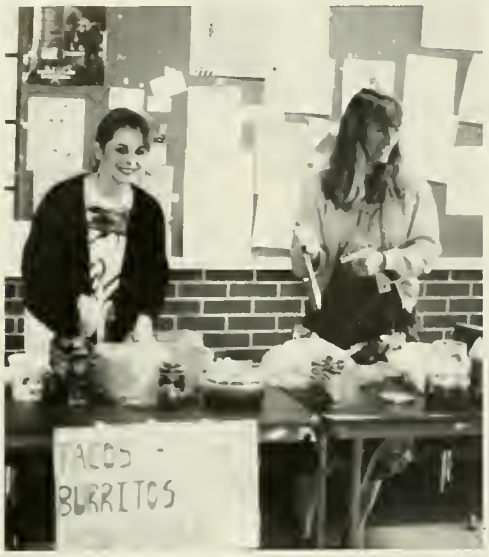
Valensa Bing
Math
Krista Blair
Nursing
Russell S. Blanion
Accounting
Patrick Blankenship
Psychology



Rebecca Blocker
Computer Science
Vicki Boggan
Accounting
Francis Bolton
Accounting
Tim Bond
Math

Dannette Bonifazi
Kristen Bowers
Lynn Bowers
Political Science
Holli Brassell

below: Lisa Larger and Jana Sandbarg sell Spanish delicacies for Los Amigos Hispanos. right: AKA recruits during Homecoming Week.



Natalie Brinson
Tracy Brooks
Trina Brunette
Errol Bryant

John Burdett
Melissa Burke
Communications
Patrice Burke
Jane Burks

Cherlyn Burnett
Tavia Burnett
Marketing
Darrell Burnside
David Caddell
Psychology

CULTURAL CUISINE

Augusta College students got a chance to sample the foods of the world Friday, May 4, when the AC Student Union presented the International Food Fest in the CAC.

The evening featured something for everyone, complete with the authentic food from various countries, flags from around the world, and entertainment.

The event attracted students, faculty, and their families as well as many visitors from off-campus.

A wide variety of dishes were served, from Hungarian goulash to apple strudel. Junior David Simmons, a history major, said the food was interesting and "pretty good."

Entertainment was provided by comedian Phil Nee. Nee poked fun at the various dishes, explaining that he was a vegetarian. "All the dishes had meat in them. I ended up eating only rice and water!"

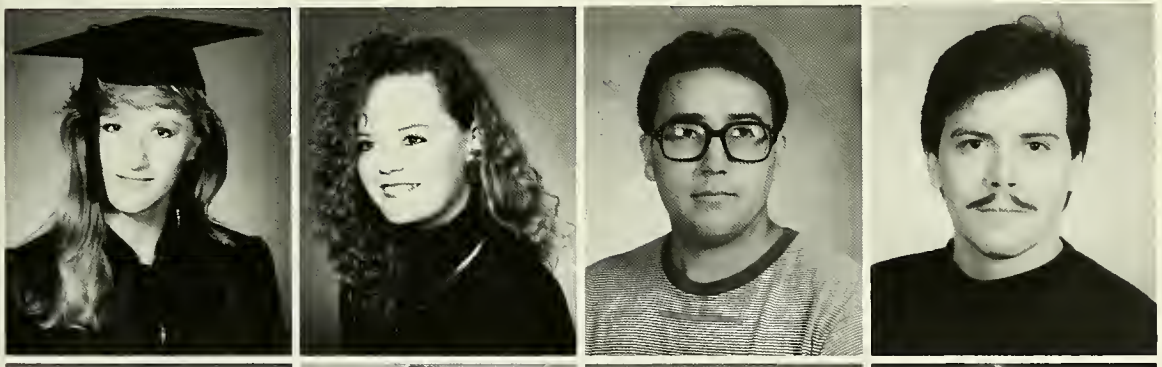
Brian DeRosa, a Student Union member, said the Food Fest attracted a sizeable crowd. The goal of the fair, he said, was to "get people to realize that there are other people in the world too."

"The Food Fair gives them a chance to sample different cultures," DeRosa said.

Student Union Chairman Al Rice noted that there were many people who came to the Food Fair who had an interest in learning about different cultures.

"Everyone needs to start thinking globally. We as Americans are no longer isolated in the world. Now there are greater influxes of Africans, Asians, Indians, etc. We all need to learn to live together," Rice said.

Margaret S. McGinnis



Wendy Cakanic
Accounting
Angela Campbell
Timothy Canchola
Larry Canupp
Communications

Eric Carlin
Biology
Michael Carvell
Communications
Lisa Cason
Martha Causby
Pre-Med

Helen Cech
Biology
Rosalyn Chacon
Computer Science
Michael Chance
English
Brian Cherry

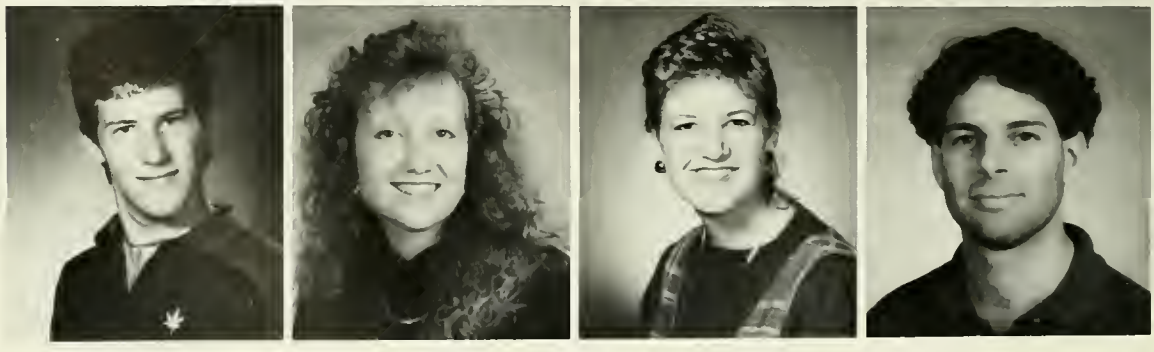
Crystal Chism
Psychology
Jenna Chitty
English
David Ciehan
Dorinda Clark

Gail Codle
Scott Coe
Graduate Student
Brian Coke
Computer Science
Christopher Conell

Virginia Connell
Duana Coleman
Nursing
Bessie L.E. Coley
Psychology
Michael Colett
Biology

Tara Collins
Nursing
Barbara Cooper
Elementary Ed.
William R. Cooper
Communications
Linda Crawford

Thomas N. Crawford
Wendy Creer
Rebecca Cristil
Secondary Education
William Crocket
Art



Olympia Cruel
Special Education
John Culler
Business
Stephanie Cunningham
Primary Education
Yvonne Curry
Education

ALPHA MU GAMMA

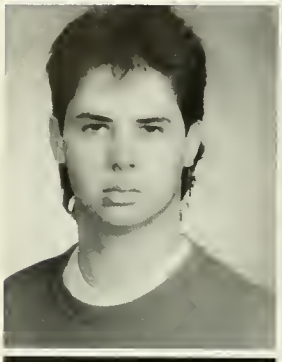
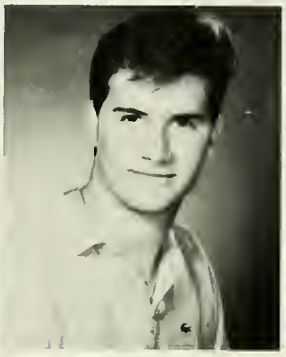
DELTA CHI

EUCLIDEAN SOCIETY

GEORGIA ASSOCIATION OF NURSING STUDENTS

Linda B. Daniel
Accounting
Vanessa Darren
Nursing
Carol A. Davis
Psychology
Cassandra Davis
Accounting

Charles Davis
David Davis
Pre-Med
Gwen Davis
Applied Science
Shirley Day

Richard Deas
Math
Laurent De Bar
Donald Denard
Computer Science
Jennifer Dennis

SENATE SURVEY

Augusta College students don't want a free hour from classes, and want smoking banned from every building on campus, according to an AC Student Senate survey.

The survey, which polled 744 students on subjects ranging from Saturday classes to teacher evaluations, was completed by students in classes the week of March 5.

"I think we had an excellent response," said student Senator **Jennifer Sprague,** who heads up the Senate's Rules and Efficiency Committee. "I don't think we could've done it without the cooperation of those 15 or so teachers who gave up class time for the survey," said Sprague.

The result will be used to guide the Senate's action on the issues covered in the study. "The committee on Student Affairs is going to use the information we got on smoking to go ahead and submit a proposal to President Wallace on what we're going to do on the smoking policy."

Some of the survey results:

* On the smoking issue, 70 percent said they were in favor of limiting smoking on campus. A majority of 44 percent wanted to ban smoking in all buildings on campus.

* Weekend classes were shot down, with a 77 percent responding they would not take a Saturday class.

* Sixty-one percent of the students responding said they would be in favor of a school policy that prohibited professors from giving tests on the last few days of the quarter before finals.

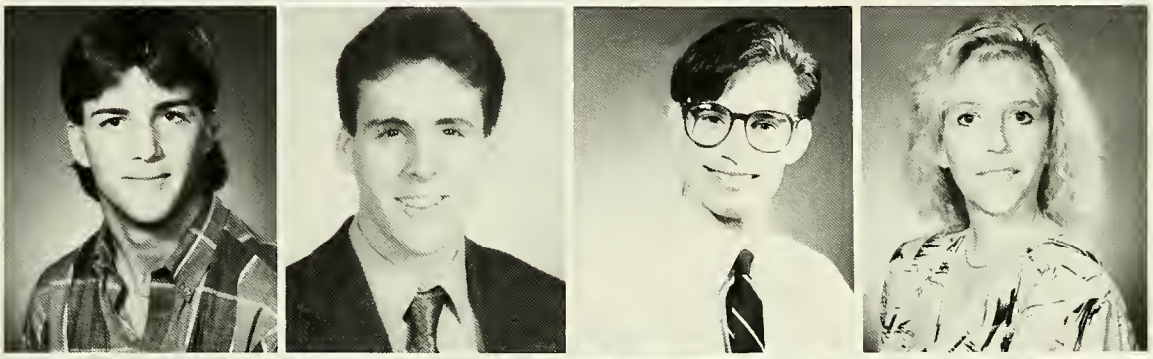
* Eighty-five percent of the respondants said they would use a guide compiled from students reviews describing teachers' styles (type of tests given, outside assignments, etc.) Fifty-nine percent said they would pay for such information.

* Forty-nine percent said they didn't know where to take a problem or suggestion about class availability, lighting in parking lots, smoking, etc.

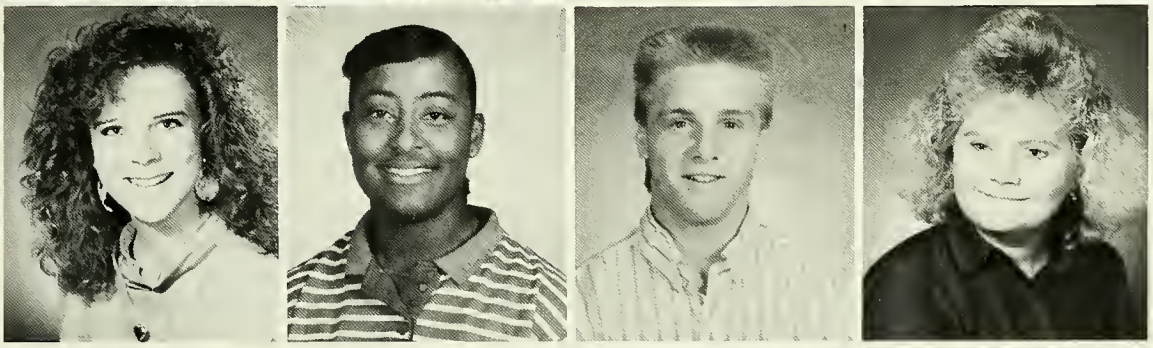
Robert Williams

Wendy A. Cakanic was Chairman of the Student Senate in 1989-1990 when the survey was done.

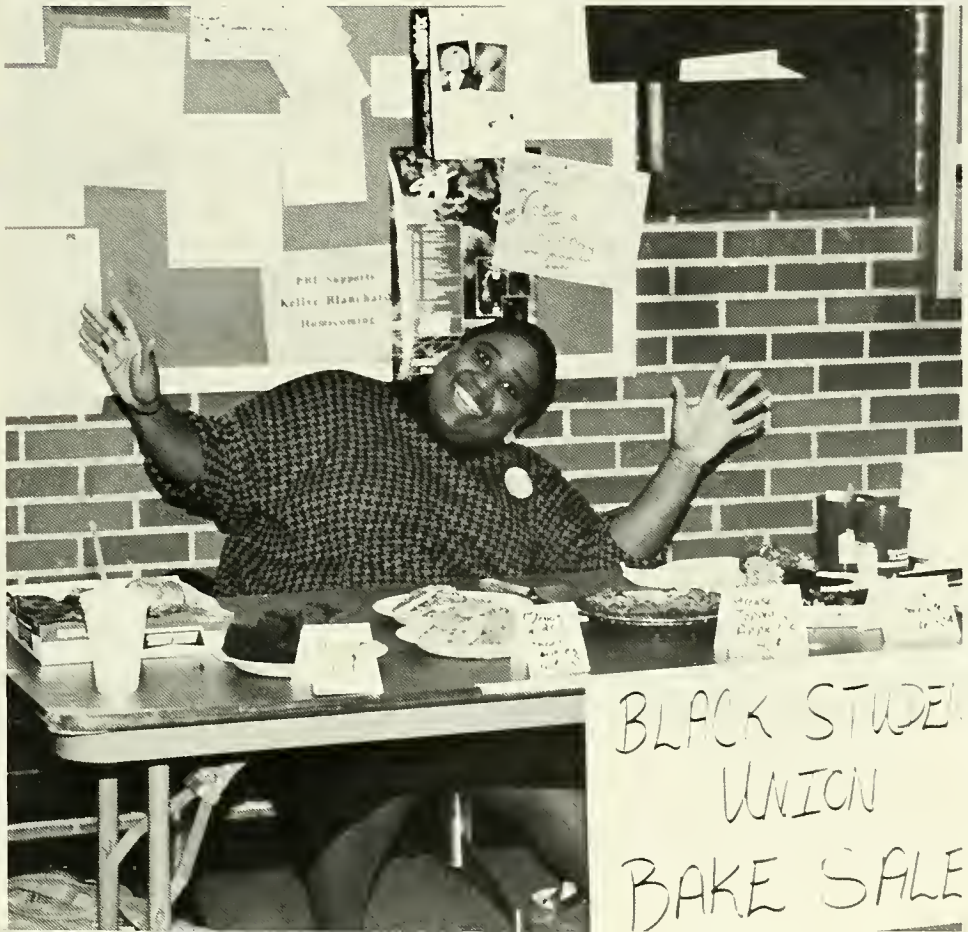
Robert DeVaney
Education
Demaris Dickey
History
Eleanor Diccey
Diane Dinu



Mike Dodd
John Donaldson
Math
Michael Donehoo
Political Science
Karen Doolittle



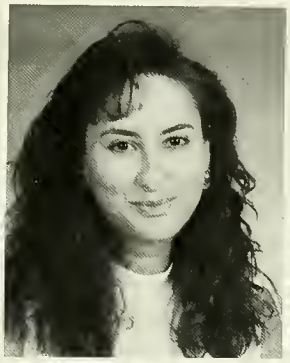
Amy Dorrill
Communications
Monique Douglas
Jason Dowd
Nancy Doyle
Biology

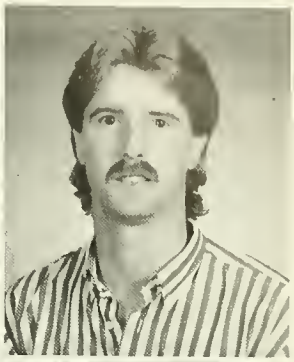


left: Beth Castleberry resists temptation at the BSU Bake Sale.

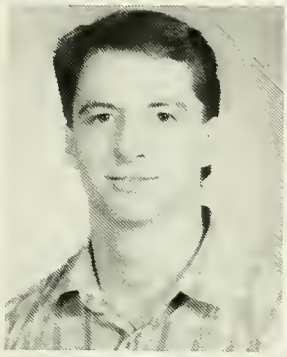
above: Deborah Daniel takes her turn in the nursing lab.

Susan Dray
John Drew
History
Sandra Dunham
Computer Science
Donna M. Dye
Business

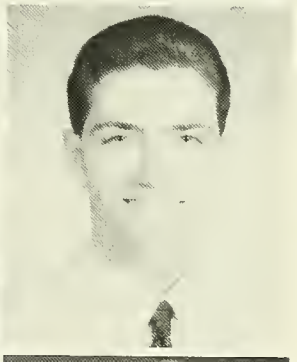




Betsy Elliott
Sandra Emerson
Janet Evans
Biology
Timothy Faircloth
Business

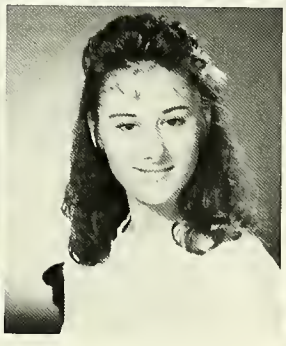


Al Fennell
Meredith Ferguson
Marion Ferrer
English
Matarsha Finch



James Fletcher
History
Robert Fillingim
Communications
Linda Fogleman
Computer Science
Scott Fogleman
Accounting

John Ford
Psychology
Ginger Franke
Nursing
Mike Friedman
Alicia Funderburg
Engineering



Jennifer Gardner
Accounting
Christine Gargis
Special Education
Darrell Gaskin
Communications
Michael Gearhart

David Gissentanna
Pharmacy
David Ghazi
Biology
Cynthia Glaze
Elementary Education
Allen Gleaves
Early Education

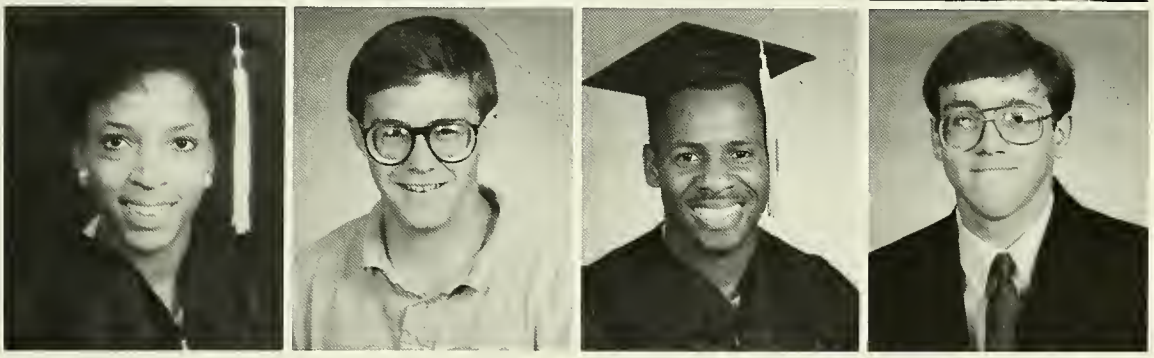
Ashley Golden
Barbara Gordon
Computer Science
Brenda Gracey
Political Science
James Graham

Mary P. Graham
Accounting
Amy Graven
Paul Greene
Dani Griffen
Art

above: Members of the AC Band entertained audiences in front of the Maxwell Performing Arts Theatre. right: Omega Xi Epsilon support their Homecoming candidate, Shannon Quinton, during Homecoming Week.

Jackie Griffith
Accounting
Martha Griffin
Biology
Debbie Grist
Edwin Groover
MBA Management

Frank Guthrie
Byron Hall
Janet Hall
Early Childhood Ed.
Mike Hall
History



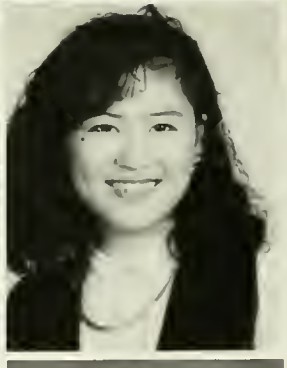
Tracy Hall
Biology
John Halvorson
Political Science
James Hammond
Psychology
Robert Hancock

Victoria Hardin
Sociology
Rose Marie Hargrove
Linda Hartley
Computer Science
Clarise Hattaway

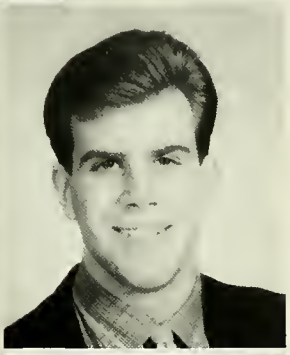
Melissa L. Hayes
Education
Carol Michelle Heath
Biology
Clarence Heath
Business
Gail Heath

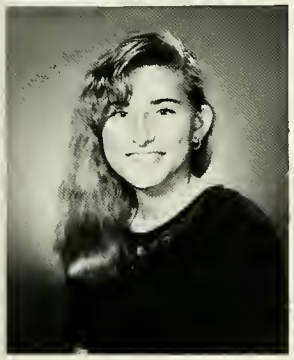
Gina Henderson
Denise Hendrix
Marketing
Robyne Henley
Ray Hickson
Graduate Student MBA

Sean Hilard
Chemistry/Physics
Terry W. Hill
Marketing
Shawna Hirata
Journalism
Sandra Hixon
Education



Travis Hixon
Biology
Angela Hobbs
Nursing
Tammy Hobbs
Ty Hoff
Physical Education





Melissa Holley
Nursing
Lewis Holmes
Marketing
Robin Holsonbake
Nursing
Deborah Howard
Art

JAZZ ENSEMBLE

JUDICIAL CABINET

MARKETING CLUB

OMEGA XI EPSILON

below: Nothing is better than taking a lunch break with a good book and a highlighter. right: Wendy A. Cakanic and Elizabeth McKibbon were two of the participants in AC's first S.A.I.L. (Students Active In Leadership) program.

Eric Carlin

Jennifer Sprague

Mary Howard

Rhonda Howard

Tammy L. Howell
Biology

Kenneth Hudson
Biology

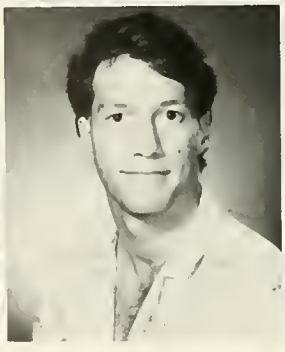
Linda Hudson

Crystal Hydrick
Communications

Andrea A. Jackson

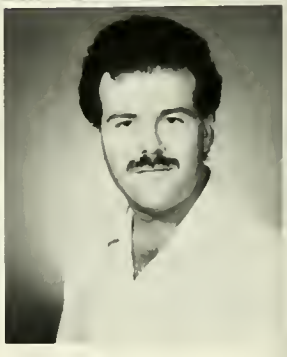
Buddy Jackson

Robert Jackson



Gunther Jackson

Shelby James



Mark Janes

Bell Ringer Takes Top

The Augusta College Bell Ringer was once again an award winning newspaper.

The Bell Ringer brought back three awards from the Georgia Press Association's Press Institute, which was held February 15-17 on the University of Georgia campus in Athens.

The judges, who were all professionals in the newspaper field, awarded the Bell Ringer first place in objective news reporting, second place in campus community service news coverage, and third place in campus community service features.

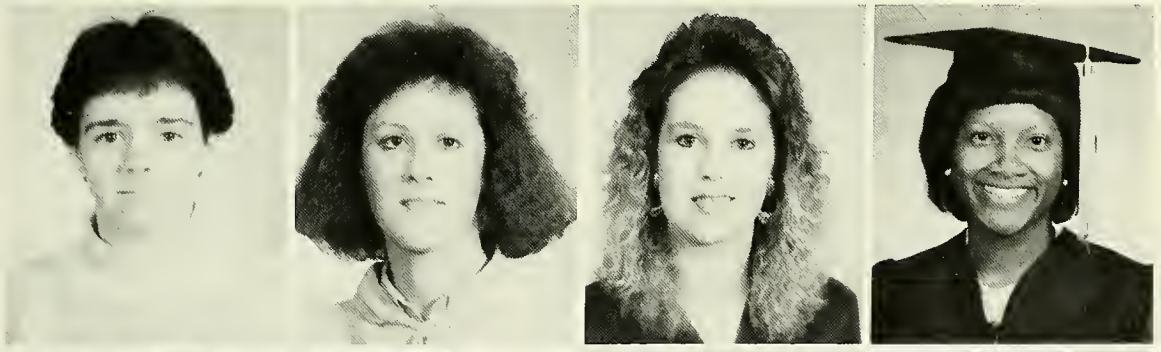
More than 19 college papers entered the contest.

Bell Ringer editor-in-chief **Robert Williams** said the awards vindicated the hard work that goes into each issue. "I'm elated. These awards are largely due to the long hours put in by **Maria Manfredonia,** our news editor, by **Kelley Ellis,** my assistant editor, as well as the rest of the staff. It's a clear message that we do a good job," said Williams.

Department of Languages and Literature Professor **James Garvey** was equally pleased with the results of the contest. "This is terrific. I feel great for the staff," said Professor Garvey. "In the past four years we've had Bell Ringer editors and staffs who have worked awfully hard to make the paper more and more professional. When I think of the distance it's come, it amazes me."

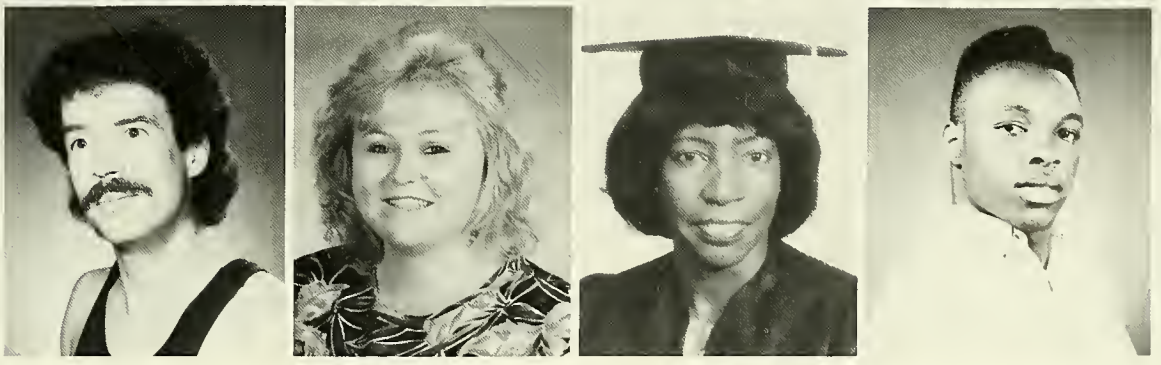
"I hope these awards just mark the start of an era of awards for AC. All our writers should know that they are read, they can compete and win, even against schools like Georgia Southern and Mercer, Georgia Tech and Georgia State."

— Maria Manfredonia



Bonnie Jenkins
Biology
Carolyn Jenkins
Nursing
Julie Jenkins
Education
Sabrina Jenkins

April Johnson
Pre-Med
Carlton Johnson
English
David Johnson
History
Sheila Johnson
Education

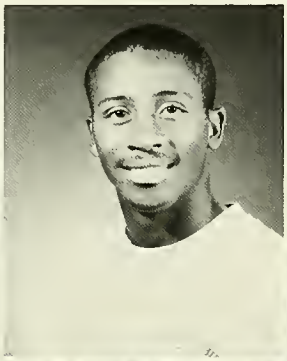


William Johnson
Physics
Alison Jones
Charran Jones
Computer Science
Cornelius T. Jones
Computer Science

Jennifer Sprague

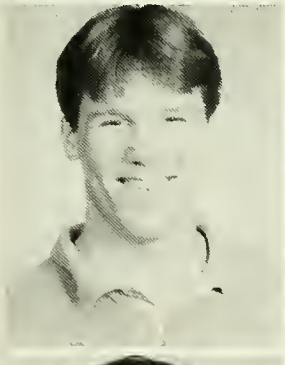
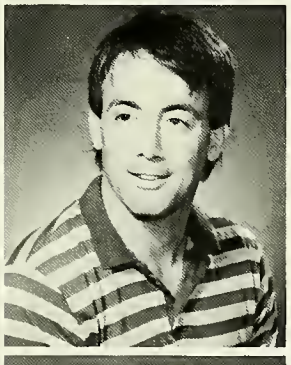
Eric Carlin

Justina Jones
Rebecca Jones
Teresa Jones
Tonya Jordan
English

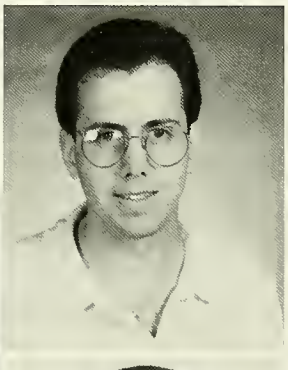


Buddy Keller
Allison Kertner
Marketing
Danny Kight
Math
Kathryn Kimberly

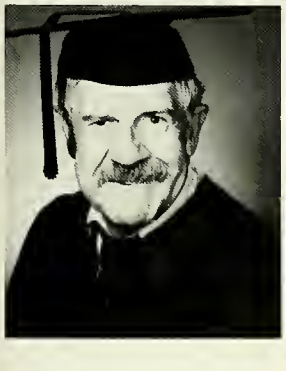
Juliann Knight
Ami Kurtz
History
Kelle Langham
Math
Lisa Larger
Communications

Alex Lehocky
Chemistry
Grady Leonard
Physical Therapy
Kimberly Leopard
Michelle LePore
Marketing



Sherrie Leverett
HPE
Belea Lively
Business
Tim Livingston
Laurie Lockliear
Art



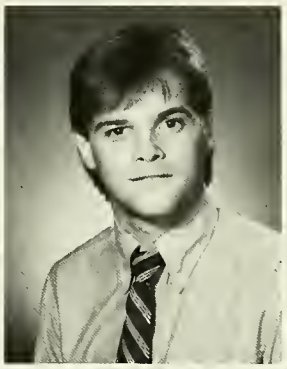
Clifton L. Lorah
Graduate Education
Tisha Lowden
Physics
Michele Lowry
Marketing
Roy Luke
Political Science

Sherron Lux
Tracey Lynam
Art
Robyn Macey
Nathalie Mache

Monica Madden
Biology
William Maddox
Michael Mann
Education
Melissa Marshburn

Dale Martin
Philip Martin
Computer Science
Alicia Mason
Occupational Therapy
Lewis G. Mathis, Jr.
Business Management

Mindy Martin



Cathy Matthew
Psychology
Derek May
Computer Science
Allison Mayfield
Music Education
Tracie Mays

Susan B. McCorkle
Jimmy McCoy
Sabrina McCracken
Suzanne McDaniel

Charlene G. McKenzie
Sociology
Elizabeth McKibben
English
Brian McKie
Biology
Cynthia R. McKinley
Business

Fred McNeal
Julie Merritt
Charley Meyer
Jacqueline Mickens
Business

Tyronza Miller
Biology
Candace Mills
Biology
Jane Millward
LaQuita Mincey
Marketing

Misty Mitchell
Nursing
Gene Moore
Psychology
Vickie Moorehead
Jan Moragne
Education

Victoria Morales
Physical Therapy
Mae Morris
Nursing
Dawn Morris
Melinda Morris
Nursing

Tricia Morris
Nursing
Angela Mullins
Julie Mullins
Kimberly Mullins

Jennifer Navarre
Kimberly Neal
Drama
Natalie Nelson
Sonya Nelson
Computer
Science

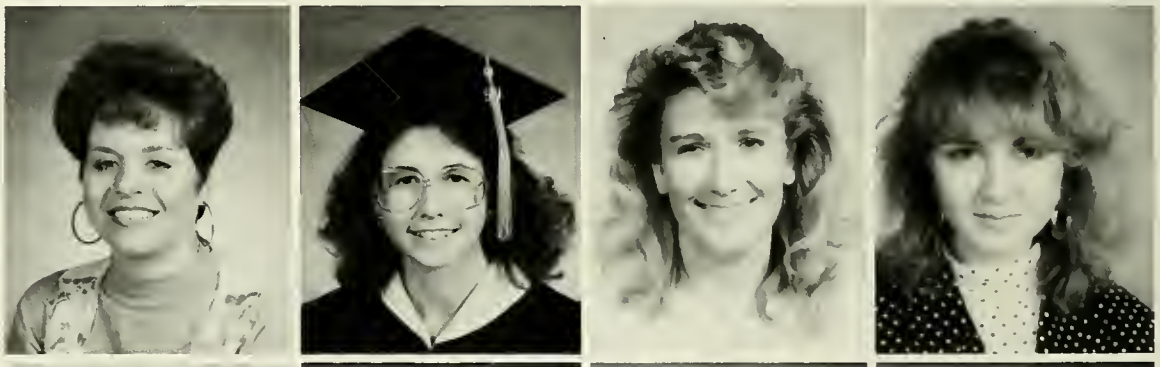
Phi Beta Lambda

Physics Club

Pi Kappa Phi

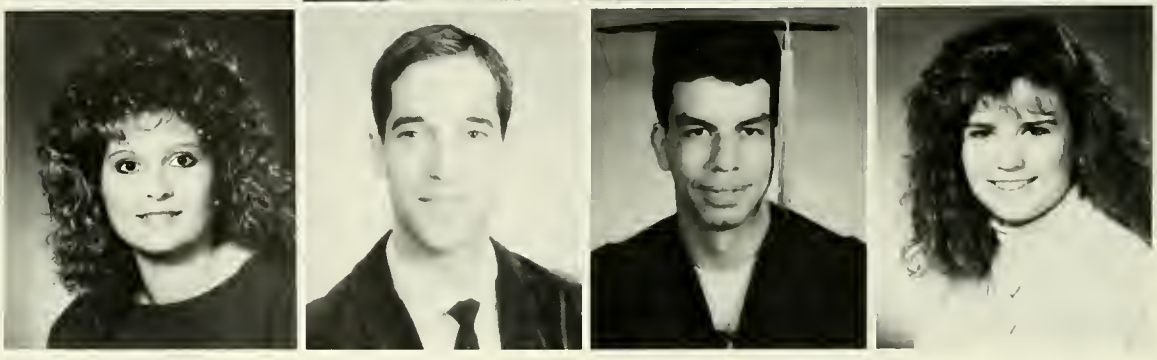
Public Relations Club

Members of the Alpha Mu Gamma National Foreign Language Honor Society. They include: (not in order) Abbie Marsh (President), Tiffany Bruner (Vice President), Deborah Day (Secretary), Harriet Deas (Treasurer), Mitzi McCoy, Julia Foley, Paul Christian, Nidia Rosas, Betty Elliot, Oanh Hoang, Danielle Long, Katherine Colgan, Susan Mucha, Abbie Marsh, Jennifer Frye, CoCo Rubio. Advisors: Professor Jana Sandarg, John May, Mary-Kathleen Blanchard.



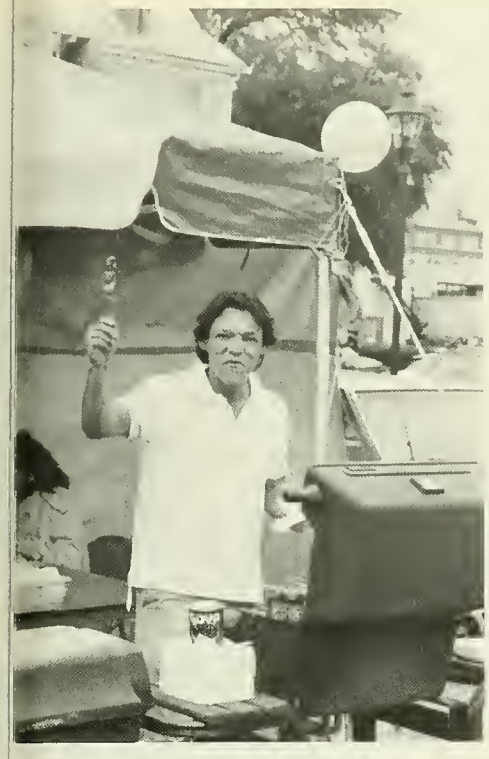
Valerie New
Nancy Newby
Michelle Newman
Lisa Marie Newsome
Sociology

Michael Nicholson
History
Anita Nogai
Math
Kimberly Oatman
Biology
Henry Oglesby
Math

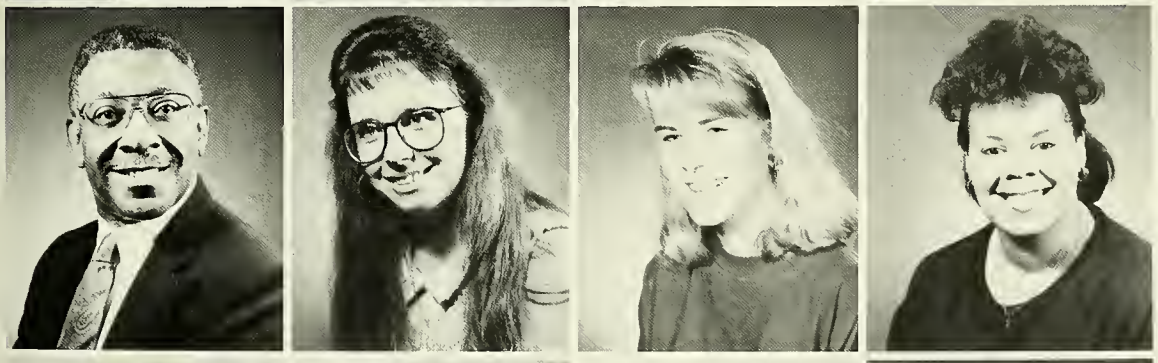


Stephanie O'Kelley
John O'Leary
Biology
Michael O'Neill
Accounting
Michelle L. Opfermann
Business

left: Dr. Urbina shows off his culinary talents downtown at the Municipal Building.
below: Members of Los Amigos Hispanos took their Friday meetings to Vallarta's for a taste of the culture.



Elizabeth Outley
Shirley Palmer
Anjana Patel
James Patterson

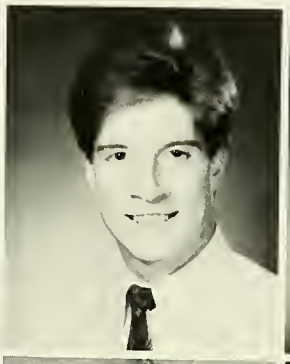


Robert Patten
Business
Deborah Paul
Nursing
Kim Pelt
Elizabeth Perkins

Lisa Perry
Education
Krista Person
Business
Anthony Pete
Political Science
Chandra Peters

below: If I have to rework this problem one more time . . . bottom left: School is serious, life is serious, we must all look serious. bottom right: Hmmm, should I move out of her seat or risk having that ice cream dumped on my head?

Kim Peterson
Eric Phelps
Lafaye Philippe
Education
John R. Philp



Susan Pinkston
Accounting
Jennifer Pitman
Accounting
Roland W. Pitts
Computer Science
Becky Postell

James R. Potter
Communications
Eva Inglett Powell
Sociology
Connie Powers
Annette Prescott

Estevan Price
Accounting
Kim Price
Shannon Quintin
Nursing
Michelle Rabun
Business

Thomas Raduszewski
Nursing
Jason Raiford
Business
Scharinell Ramsey
Education
Lorri Randolph

Regina Ray
Management
Pamela Reynolds
Nursing
Claridge A. Rice
Political Science
Lynn Richardson
Nursing

Byron Roberson
Donna Roberts
Lethia Roberts
Tonia Robertson
Criminal Law

Ashley Robinson
Anne Rogers
Susan Rooks
Biology
Kenneth Roper

Pamela Rouse
Carol Rychly
Maury Saggus
Marion Marie Saffold
Sociology

Tara Salley
Peggy Schmidt
Management
Mark Schreiber
Biology
Linda Seebode
Business

Norman Senior
Biology
Jennifer C. Settle
Math
Shannon Shelton
Marla Simon

Glenn Simpkins
Sociology
Michelle Small
Jayme Smalley
Psychology
Genell Smith
Sociology

Far left: I know that guy isn't pointing that camera at me. Center: Taking a snooze in the Teardrop tops class any day. below: Two of the students in the first square dancing class get instructions on dance steps.

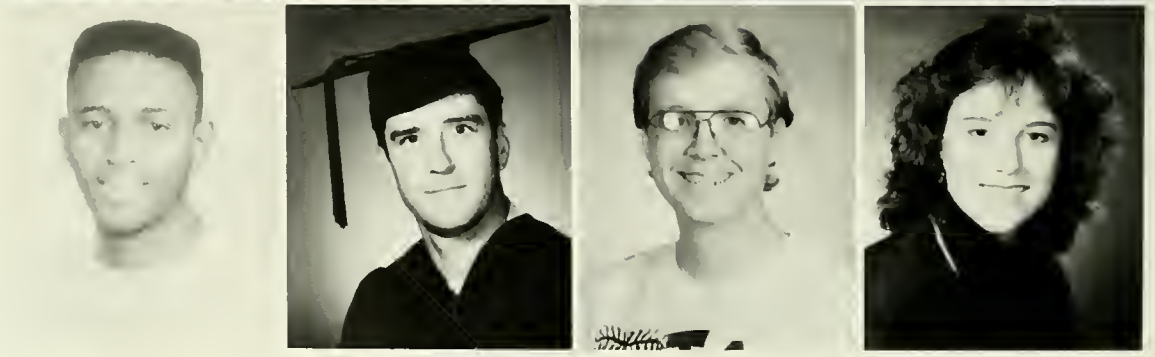
Larry Smith
Lawrence S. Smith
Pre-Medical
Russell Smith
Art
Tammy Smith

James Snyder
Business
Melissa Sousa
Communications
Kathryn Speering
Math
Jennifer Stewart
Marketing

Jennifer Sprague
Marketing
Joseph Steed
Psychology
Jennifer Stewart
Marketing
Paul Stewart
Management

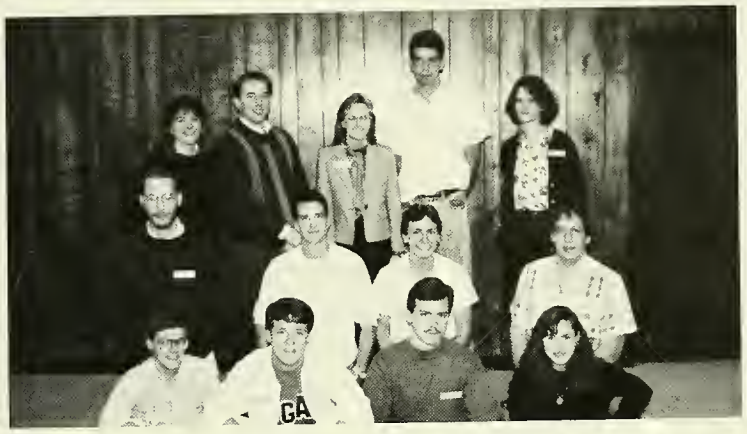
Tracie Stone
Business Education
James Street
Robin Strickland
Nursing
Wayne J. Stripling, Jr
Accounting

Marcell Strobridge
Economics
Greg Sumner
Communications
Christopher Sutphin
Carlesa Symonds



Roger Templeton
Math
Erin Thomas
Business
Velinda Thomas
Karen Thompson
Nursing

Rangers



Student Senate

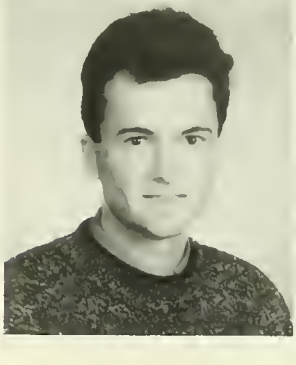
S.G.A.E.

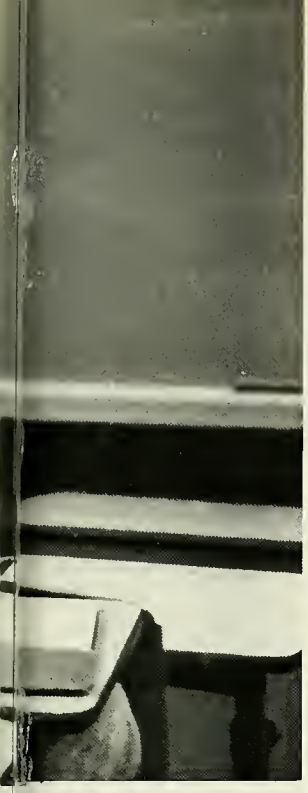
Sociology Club

Travis Thompson
Business
Steven Toomey
Monica Townsend
Computer Science
Debra Trulson
Business

Jeaneen Tullis
Denise Turner
Kim Tustin
Nursing
Duane W. Usry

Markus Van Den Heuvel
Business
Brenda Videtto
Communications
Larry Vinson
Robert Wahlmeier





Margie Walker
Edie Wall
Education
Terrilyn Wallace
Education
Dalisa Walton
Accounting

Wendy Walton
Nursing
Lillian Wan
Lydia G. Wang
Graduate Psychology
Sandra Warren
Nursing

Wilson Watkins
Vicki L. Watts
Nursing
Jon Webb
Aeronautical Science
Eulala Weddle

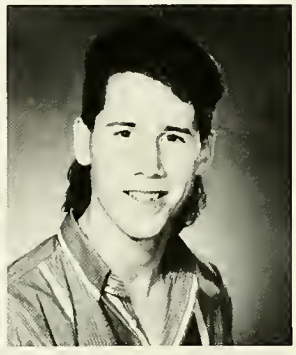
Los Amigos Hispanos

Zeta Tau Alpha

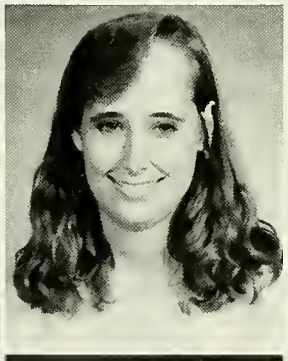
S.A.I.L.

Brian Weeks
Julie West
Education
Philip West
Darlene Westbrook
Nursing

Shannon Wheatley
David White
Deryl White
Marketing
Shirley White
Nursing



Elizabeth Wilkinson
Education
Alisa Williams
April L. Williams
Nursing
Bryan Williams
Drama



Constance Williams
Communications
Donna Williams
Biology
Shirley Williams
Psychology
Sonetta Williams
Accounting

Valencia Williams
Lisa Willis
Occupational Therapy
Donald Wilson
Biology
Shari Wilson

Amie Woo
Walter Worsham IV
Business
Lori Wren
Business
Dorothy Wright
Psychology

Gray Skies Don't Dampen Annual

ELIZABETHAN FAYRE

Augusta College's Elizabethan Fayre — a yearly rite of spring around these parts — got off to a slow start, but progresses in grand style nonetheless.

Stormy weather threatened to wash out the festivities. The sky remained a dark gray for most of Saturday afternoon. Languages and Literature Professor Bill Johnson said that the weather had been a cause of concern. "We don't mind getting a little wet, but if lightning starts dancing around, we get a little nervous."

Fayre organizers, said Professor Johnson, had no plans to move the festivities indoors. "It's just natural for the Fayre to be outside," he said.

But the rain stayed away, and the Fayre, as usual, did not disappoint its visitors. Usually visitors who aren't dressed in medieval costume are charged $1 to get into the Quadrangle, but that was scrapped because of the possibility the Fayre would have to quickly fold its tents if the weather deteriorated.

Members of the AC Theatre opened the afternoon with their famous "15-Minute Hamlet," although Town Crier (and Professor) James Garvey warned the crowd that "because of slick conditions, it will take 17 minutes."

The cast, which included Forrest Jordon as Hamlet, Les Borsay as the Ghost, Sean Neville as Claudius/Polonius, Kevin Rathke as Laertes/Horatio, Patricia Ferguson as Gertrude, and Susanne Pruett as Ophelia, performed well, delivering some of Shakespeare's best lines with tongue planted firmly in cheek.

There were other diversions: Bell Ringer writer Harvey Lynch engaging visitors with word games; a leisurely game of bowls presided over by Languages and Literature Chairman Fred Wharton; and recorder and hurdy-gurdy music courtesy of Geoffrey King's consort.

James McGaw gave demonstrations on his hammer dulcimer, and the Davidson Fine Arts Players staged a fine drama, "Sir Gawain and the Green Knight."

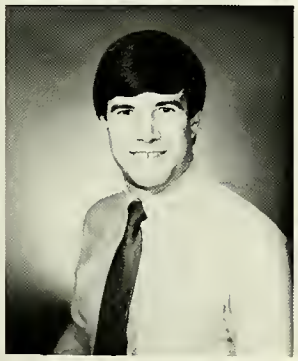
The Society for Creative Anachronism staged demonstrations of medieval warfare, with young "knights" doing battle in homemade (but stout) armor.

In calmer moments, SCA members performed medieval dances for the crowd. A little spice was added with a performance by belly dancer Gail Gunter-Schultz, also a SCA member.

Visitors had some tasty treats to choose from at medieval prices (cheap), although a little careful study was needed when reading the menu. Hot dogs, for example, were listed as "King Theseus' Hounds." Other delicacies included Pomona's Bontie (apples), Falstaff Smoked Sawsages, and the ever popular Fancie Bred.

The threatening weather kept the crowd small when the Fayre opened. But as the afternoon progressed, visitors increased in number with a peak crowd of 100 to 150 people in the Quadrangle at any one time.

Robert Williams
Bell Ringer



Debra Young
Psychology
Michael Young
Shonta Young
Biology
George Joseph Zachmann III
Business

From Top: Two caring AC students sign-up to donate blood in the CAC.
Members of Pi Kappa Phi help Community Outreach during Halloween by sponsoring a Haunted House. What a bunch.
Another one of those Vallarta lunches by Los Amigos Hispanos.
AKA supports their Homecoming Candidate, Sonetta Williams during Homecoming Week in the CAC.

"QUOTE ME ON THAT"

Adding new perspective from each individual student is how Augusta College grows and progresses toward its academic goal of excellence. The input from the collective minds of the student body helps build upon the rich foundation of the arsenal tradition. All students add to as well as take from this institution certain aspects and characteristics which are unique to their educational experience. Through interaction with others, we gain a great deal of insight and information about the world around us. "You are here to learn how to think," quoted Dr. Creighton Peden. You must open doors to knowledge and impart that knowledge upon others allowing the dialogue of shared ideas to be continued. This unique exchange of ideas is one for which the students as well as the school will be enhanced forever.

Top: Augusta College students took part in a Leadership Retreat held in Columbia, SC on the USC campus. Above: Taking a break in the day relaxing in the cafeteria.

YOU CAN QUOTE ME

Take a closer look at something familiar, for you may see something that has always existed, yet was so subtle that it blended in with the surroundings. Four years at Augusta College allows one to take a closer look at things. Choices are there to be made and dreams are to be pursued but most of all, the experiences to be had can be as rich as you wish to make them. With the variety of experiences that are available, students can find areas of interest and friends with which to share the time they spend in pursuit of their academic goals.

The diversity of the student body and the preservation of tradition adds to the educational experience found at Augusta College. "There is a diversity within the classes of students, yet we are all bonded within the context of the community we all share. Our college is continuously evolving over time due to the new issues and concerns which arise. Yet it still maintains many of the traditions which are essential to the school as the students themselves." YOU CAN QUOTE ME ON THAT.

" Four years at Augusta College allows one to take a closer look at things. Choices are there to be made and dreams are to be pursued . . . "

Left: Kathy Thompson, Assistant Director of Student Activities and William Wansley President of the Alumni Association, take a break during the President's Annual Fish Fry.

Above: Ginny Connell takes a "challenge" for SAIL by repelling off the side of the CAC with the help of the ROTC.

QUOTE ME

" Friends to meet, classes to attend, and memories to make. These things make college life unforgettable. Give a little of yourself and the college will give a lot back to you. "

This is always the toughest part of completing this annual because there are so many people to thank. But, by the time I write this article, it means the other 153 pages in the book are completed. I can sit back and breathe a sigh of relief and get ready to start productin on the next White Columns.

It has become and remained a tradition for the WC to arrive "casually late" each year. I, unfortunately, have not been able to break this spell, even on my second try. With this said, I owe my first thanks to you, the students. For waiting patiently. I have used up every favor I've accumulated over the past two years getting this book done, plus some.

John Groves — what haven't you done for me? Advisor, friend, and catalyst. You still have faith in me and my ideas and I thank you for that.

Student Activities staff — You always found time to help me out. Always.

Bell Ringer staff — This book is really a hard-bound Bell Ringer. Without your articles, photos, and coffee pot-penicilin experiments, I'm sure I would have thrown in the towel.

Dr. Garvey — Campus life section is dedicated to you and your class. Without the feature writing class submitting articles, this book would probably still not be done.

Alan Sharpe and Athletics — for wonderful support with the sports section.

Public Safety — for the many nights you guys gave me escorts to my car after working late.

Tex and Mike — (N & W) — My film and developing guys! Thanks.

WC Photographers — Good job!

Pat Cornelius from Jostens — you came in after-the-fact and worked hard. You've become a good friend and I'm sure you will go far in the business.

Mom, Dad, Angie, Stacey, Gina, Ryan, Daniel, and TC — Another one down, one more to go. Thank you, thank you, thank you! I love you all very much.

For anyone I have overlooked, thank you.

I hope looking through this annual brings back many memories of the year. I know it does for me.

Until next year Augusta College . . .

Jennifer

Jennifer Sprague

left: The AC Jaguar stirs up spirit at a ballgame

Eric Carlin

Look at some of the faces that make up the AC campus!

Mindy Martin